संगीत की सेवा में 66 वां वर्ष - 1954 से एक गौरवशाली परंपरा

66th YEAR OF CELEBRATION IN THE SERVICE OF MUSIC - A GLORIOUS TRADITION SINCE 1954
PREFACE

All India Radio (Akashvani) has played a stellar role in nurturing India's heritage and fortifying its diversified culture. Akashvani Sangeet Sammelan is hailed as one of the oldest and most prestigious music festivals of India. Started way back in the year 1954, Akashvani Sangeet Sammelan has evolved as a strong brand name for All India Radio in the mind space of connoisseurs for over six decades. It is an annual event organised all over the country featuring both eminent artistes and upcoming youngsters from the streams of Hindustani and Carnatic Classical music. Undoubtedly, the Akashvani Sangeet Sammelan has grown along with the times and established itself as a phenomenon in the arena of Indian Music.

Today, the Akashvani Sangeet Sammelan is a hallmark in the annual cultural calendar of Indian Music Concerts. Since its inception, almost all the leading luminaries from the field of classical music have become the part of the annual Akashvani Sangeet Sammelan. This is evident from the participation of living legends like Pt. Jasraj, Pt. Rajan Mishra & Pt. Sajan Mishra, Pt. Debu Choudhary, Ustad Amjad Ali Khan, Pt. Hari Prasad Chaurasia, Ustad Zakir Hussain, Pt. Vishwamohan Bhatt, Singh Bandhu, Pt. Shiv Kumar Sharma, Dr. N Rajam, Gundecha Bandhu, Prof. TN Krishnan, Vid. M Chandrasekharan, Vid. Umayalpuram Sivaraman, Vid. Vikku Vinayakram, Vidushi R Vedavalli, Vid. TV Sankaranarayanan, Vid. TV Gopalakrishnan, Vid. TN Seshagopalan, Vid. KS Gopalakrishnan, Vid. KJ Yesudas, Vid. Yella Venkateshwara Rao, Vid. Kadri Gopalnath....... just to mention a few who have contributed immensely towards achieving the goal of All India Radio in this direction.

This year also this glorious tradition of bringing the artistes and connoisseurs together is sure to serve the objective of All India Radio in promoting the Indian Culture in general and music in particular, as in the past.

Besides the galaxy of classical artistes traditionally featured, this year's Sangeet Sammelan will be enriched by the participation of reputed folk and light music artistes.
भूमिका

भारत की सांस्कृतिक विविधता और विस्तार के संवर्धन में आकाशवाणी ने सदैव एक विशिष्ट भूमिका निभाई है। भारत में आकाशवाणी संगीत सम्मेलन को सर्वाधिक प्राचीन एवं प्रतिष्ठित संगीत समारोहों में से एक होने का गौरव प्राप्त है। आकाशवाणी संगीत सम्मेलन के आयोजन की शुरुआत अन्धेरा में 1954 में और 06 दशक से अधिक के समय में संगीत रसिकों के हृदय में इस आयोजन ने आकाशवाणी की अभिमान छाप छोड़ी है। यह वार्षिक आयोजन देश के विभिन्न स्थानों पर होता है और इसमें हिंदुस्तानी तथा कर्नाटक संगीत शैली के जाने-माने और उभरते कलाकार प्रस्तुतियां देते हैं।

आज भारतीय संगीत समारोह की सारिणी में आकाशवाणी संगीत सम्मेलन एक खास जगह रखता है। इस वार्षिक सम्मेलन के शुरुआती दिनों से ही शास्त्रीय संगीत जगत की लगभग सभी बड़ी हस्तियां आयोजन की शोभा बढ़ाती रही हैं। पंडित जसराज, पंडित राजन मिश्र और पंडित साजन मिश्र, पंडित विश्वमोहन भट्ट, सिंह बंधु, पंडित शिवकुमार शर्मा, उस्ताद जाफर हुसैन, डॉ. एन राजम, गुंदेचा बंधु, कदरी गोपालनाथ, प्रो. एन कृणन, विद्वान विक्रम विनायकराम, विदुषि आर वेदवल्ली, विद्वान टी वी शंकर नारायण, विद्वान टी एन शेषगोपालन{...} ऐसी ही कुछ हस्तियां हैं जिन्होंने अपने उल्लेखनीय योगदान से लक्ष्य प्राप्ति में आकाशवाणी की सहायता की। कलाकारों की सूची अंतहीन है। भारत की सांस्कृतिक विस्तार को लोगों तक पहुंचाने के लिए इस साल भी आकाशवाणी संगीत सम्मेलन की अनूठी परंपरा का आगे बढ़ा रहा है। आयोजन में संगीत जगत की राष्ट्रीय और ख्याति प्राप्त हस्तियां भाग लेगी और उनकी प्रस्तुतियां संगीत रसिकों को भावविभोर कर देगी।

नि:संदेह आकाशवाणी संगीत सम्मेलन समय के साथ एक बृहद रूप से स्थापित हुआ है और कलाकारों तथा श्रोताओं को जोड़ने में महत्वपूर्ण योगदान दिया है। पारंपरिक रूप से शास्त्रीय संगीत के कलाकारों की प्रस्तुतियों के अतिरिक्त इस वर्ष का संगीत सम्मेलन लोक संगीत व सुगम संगीत के कुछ प्रतिष्ठित कलाकारों के स्वरों में गृंजाएमान होगा।
आकाशवाणी संगीत सम्मेलन - 2019
शनिवार, 19 अक्टूबर, 2019

स्थान

दिल्ली
मुंबई
शान्तिनिकेतन (कोलकाता)
चेन्नई
हैदराबाद
बेंगलुरू
कानपुर (लखनऊ)
चंडीगढ़ (जालंधर)
जमशेदपुर
गया (पटना)
अहमदाबाद
देहरादून

पुणे
उदयपुर
भुवनेश्वर (कटक)
मंगलूर
tanjāpur (tirūčirāppalli)
wijayawāda
tirūvānāntapuraṁ
puḍuvėrī
guwałati
sambalpur
kōyamōrūr
įmpal
Aakashvani Sangeet Sammelan - 2019  
Saturday, 19\textsuperscript{th} October, 2019

**PLACES**

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Pandit Debasish Bhattacharya redefined Indian Classical Music on slide guitar with his unique technique. Born into a family of musicians, music runs in his veins. Initially trained by his vocalist parents, he later came under the tutelage of the pioneer of Indian slide-guitar Pandit Brij Bhushan Kabra.

Pandit Debasish’s unmatched position as a musician, composer, innovator and Guru has attracted connoisseurs across the globe. He has collaborated with many world-famous musicians of different lands and cultures making a mark for himself as a unique slide guitarist. He added a new dimension to the Guitar by creating a Trinity of slide guitars christened as Chaturangi, Gandharvi and Anandi.

He has introduced a new playing and finger style by combining thumb and index finger. This produces finest bole variety, fastest Taanas and strongest Jhalas.

He has performed very widely in India and abroad. He received many awards which include National Music competition of All India Radio.

Pt. Debasish Bhattacharya - Guitar- Kolkata
पंडित देबाशीष भट्टाचार्य—गिटार—कोलकाता

संगीत: पंडित देबाशीष भट्टाचार्य

delhi - Saturday, 19 October, 2019 (Evening)
Pandit Suresh Talwalkar is one of the greatest Tabla exponents of the present times. Pandit Talwalkar belongs to the illustrious “Keertankar” family of Shri Dholebuva. He initially learned playing the tabla from his father Dattatreya Talwalkar. He trained under tabla players Pt. Pandharinath Nageshkar and Pt. Vinayakrao Ghangrekar.

Being privileged with an unparalleled talent, Pt. Suresh Talwalkar has accompanied a number of maestros in their concerts.

With his wide experience both as a performer and as a Guru, Pt. Suresh has given concerts as well as participated as a prominent speaker in many workshops and seminars.

Pandit Suresh Talwalkar was conferred with a number of awards and honours which include an award from Govt. of Andhra Pradesh, the Sangeet Natak Akademi award and Padma Shri from the Government of India.

Pt. Suresh Talwalkar - Tabla (Taal Keertan) - Pune

Pandit Suresh Talwalkar—Tabla (ताल दीर्तन)–पुणे

संगत:
सावनी तलवलकर—तबला (सांगली)
ओँकार दलवी—पखावज (सांगली)
विनय रामदासन—गायन (पुणे)
तनमे देवचके—हार्मोनियम (पुणे)

Accompanists:
Savani Talwalkar -Tabla (Sangli)
Omkar Dalvi - Pakhawaj (Sangli)
Vinay Ramdasan - Vocal (Pune)
Tanmay Devchake - Harmonium (Pune)
Sriram Parthasarathy is an accomplished Carnatic Classical Vocalist and a renowned playback singer. Indeed, he is a shining star of a great musical lineage of Vainikas, Veena Maestros his grandfather being Sri. V. Raghavan and his father Sri.R. Parthasarathy.

It was his father who identified the musical instinct in Sriram Parthasarathy and initiated him to music. He had his initial training under 'Sangeetha Choodamani' Vidwan O. S. Thyagarajan and continued his musical pursuit under Vidwan R Neyveli Santhanagopalan, a Sangeet Natak Akademi awardee who imparted the subtle nuances of Carnatic Music under Gurukula system.

As a gifted musician, he also plays Veena, Mridangam, Harmonium and Kanjira. He has performed extensively in all prominent music Sabhas in India and abroad.

Sriram has many awards and achievements to his credit.
Acknowledged as the scion of the Gwalior Gharana, Vidushi Meeta Pandit is one of the prominent contemporary vocalists in the arena of Hindustani classical music. She is the daughter of an exponent of the Gwalior Gharana and Sangeet Natak Akademi awardee, Pt. Laxman Krishnarao Pandit. Meeta is the sixth of the unbroken Pandit line and has the unique distinction of being the first woman musician in the family.

Meeta's voice is uniquely-deep, rich and penetrating with tremendous power, stretching over an amazingly wide range of over 3 octaves coupled with a fine skill of handling Ragas intricately which has won her critical acclaim and a large following of music lovers. Besides the styles of Khayal and Tappa, Meeta is equally adept with genres of Tarana, Bhajan, Thumri, Sufi, as well as cross cultural music.

She has won many awards and accolades which include Ustad Bismillah Khan Yuva Puraskar by the Sangeet Natak Akademi.

Vidushi Meeta Pandit - Vocal - Delhi

विदुषी मीता पांडित—गायन—दिल्ली

संगत:
मिथुलेश कुमार ज्ञा—तबला—(दिल्ली)
निरंजन लेले—हारमोनियम—(मुंबई)

Accompanists:
Mithilesh Kumar Jha -Tabla (Delhi)
Niranjan Lele - Harmonium (Mumbai)
Born in Vijayanagaram, Andhra Pradesh, Vidushi A Kanyakumari belongs to a family of musicians. She was trained under three legendary Gurus Vidwan Ivaturi Vijayeshwar Rao, Vidwan M. Chandraskeharan and Dr. M.L. Vasantha Kumari which she considers as a divine blessing.

With a career packed music concerts, Vidushi Kanyakumari has been actively engaged in various music composing projects, innovative concept based concerts, training students etc. She has also created new ragas and composed several Thillanas. As recognition of her service and contribution to Carnatic music, Vidushi Kanyakumari has received a galaxy of awards and titles. Among them are the title “Asthana Vidushi” of Tirumala Tirupathi Devasthanam, “Padma Shri” from the Government of India and the Central “Sangeeth Natak Academy” Award.

Vidushi A Kanyakumari - Violin - Chennai
विदुशी ए. कन्याकुमारी—गायन—चेन्नई

संगम:
निशांत चंद्रन—वाइलिन सहयोग (चेन्नई)
विद्वान क.व. प्रासाद—मुद्रगम (चेन्नई)
पंडित राजेंद्र नाकोड—तबला (धारवाड़)
विद्वान बी. राजशेखर—मोरसिंग (बेंगलूरु)

Accompanists:
Nishant Chandran - Violin Support (Chennai)
Vid. K.V. Prasad - Mridangam (Chennai)
Pt. Rajendra Nakod -Tabla (Dharwad)
Vid. B. Rajashekar - Morsing (Bengaluru)
As the daughter of a reputed classical vocalist, late Mahanrao Karve, Vidushi Manjiri Alegaonkar has been exposed to pure classical music from her early childhood. Her early exposure to classical music was of Gwalior-cum Waze Buwa tradition. Later, she received a very systematic training of Jaipur-Atroli Gayaki from late Wamanraoji Deshpande and from late M.S. Kanetkar. She was also trained by late Navnitbhai Patel & late Haldankar.

A fine blending of traditional approach towards the purity of these Gharanas as well as aesthetic appreciation and assimilation of the more romantic genres constitute her gayaki.

Vidushi Manjiri has given many performances all over India and abroad. She also received many awards for her contribution to the field of music.

Vidushi Manjiri Alegaonkar - Vocal - Pune

Vidushi मंजिरी अलेगांवकर-गायन-पुणे

संगत:
संजय करंदीकर-तबला (पुणे)
भवानीशंकर गोगटे-हारमोनियम (पुणे)

Accompanists:
Sanjay Karandikar - Tabla (Pune)
Bhavanishankar Gogate - Harmonium (Pune)
Violin - Veena Jugalbandi

वायलिन—वीणा जुगलबंदी

Vidushi Kala Ramnath - Violin - Mumbai

बिदुषी कला रामनाथ—वायलिन—मुंबई

Born into a dynasty of prodigious musical talents, one which has given Indian music such violin legends as her paternal uncle Prof. T.N. Krishnan and paternal aunt Dr. N Rajam, Vidushi Kala Ramnath's acumen began manifesting early. Recognising her innate talent, her astute grandfather, Vidwan A Narayan Iyer took her under his tutelage.

Later, she became a prominent disciple of the legendary vocalist Pandit Jasraj. During this mentorship Kala began revolutionizing approaches to vocalized Hindustani violin technique.

Acknowledged as a virtuoso, she has performed at the most prestigious music festivals in India and abroad. Vidushi Kala Ramnath has also featured on the Grammy-winning album 'In 27 Pieces' and the Kronos Quartet's '50 For The Future'.

She is the recipient of many awards. Notable among them is the Sangeet Natak Akademi Puraskar.

An established name in the world music scene, Kala today is keen to enrich the lives of under-privileged children through music in the form of her foundation 'Kalashree'.

Dr. En. Rajam और प्रोफेसर टी.एन. कृष्णन जैसे दिग्गज संगीत महाशिवियों के परिवार में जन्मी कला रामनाथ की वायलिन के प्रति सुंदर बहुत आरम्भ से ही नजर आने लगी थी। उनकी पैगम्बरी प्रतिभा को देखते हुए उनके दादा और दूरदर्शी पितामह विद्वान ए. नारायण अय्यर ने कला रामनाथ को अपने प्रशिक्षण में ली लिया।

बाद में, कला रामनाथ महान शास्त्रीय संगीतज्ञ पंडित जसराज की शिष्या बन गई। पंडित जसराज जैसी हस्तियों से प्रशिक्षण पाने के दौरान उन्होंने हिंदुस्तानी वायलिन वादन तकनीक में गायकी अंग को उतारने के क्रांतिकारी प्रयोग शुरू किए।

वे देश-विदेश के सर्वाधिक प्रतिष्ठित संगीत महाशिवियों में अपनी प्रस्तुति दे चुकी हैं। बिदुषी कला रामनाथ को ग्रैंड अवार्ड विजेता एल्बम “इन टॉप टीन सेवन पीसिरिज” और क्रोनोज क्वार्टेट के “फिफ्टी फॉर द फुजुर” में भी स्थान पाने का सौगाय मिला। उन्हें संगीत नाटक अकादमी पुरस्कार सहित अनेक समान मिले हैं।

विश्व संगीत परिसर में अपनी जगह बना लेने के बाद कला रामनाथ मौजूदा समय में अपने “कालश्री” फाउंडेशन के माध्यम से समाज के सुविधा वंचित बच्चों के जीवन में संगीत के जुरिये बदलाव लाने में लगी हैं।
Vidushi (Dr.) Jayanthi Kumaresh hails from the legendary Lalgudi family. The niece of Violin legend late Lalgudi Jayaraman, Dr. Jayanthi attributes what she is today to her maternal aunt and guru, Vidushi Padmavathy Ananthagopalan, whose training helped Jayanti evolve as an artiste. She is also fortunate to have trained later under Veena Virtuoso Dr. S Balachander.

Blending the tradition and the innovation in her music in terms of content, technique, virtuosity and expression, Dr. Jayanthi seeks to express the true voice of the veena, which transcends the boundaries of language and region.

She holds a Doctorate for her work on 'styles and playing techniques of the Saraswati Veena' and conducts workshops and lecture demonstrations around the world.

Vidushi Jayanthi has recorded many albums for renowned music labels. Apart from several prestigious venues and festivals in India, Vidushi Jayanthi has performed at several international festivals. She is a recipient of many awards including 'Kalaimamani' by the Government of Tamilnadu.

Violin - Veena Jugalbandi

वायलिन—वीणा जुगलबंदी

Vidushi (Dr.) Jayanthi Kumaresh - Veena - Chennai

विदुषी (डॉ.) जयंती कुमरेश—वीणा—चेन्नई

संगत:
के.यू. जयचंद्राच्या राव—मृदुंगम् (बंगलुरू)

Accompanist:
K U Jayachandra Rao - Mridangam (Bengaluru)
Pandit (Dr.) Harvinder Kumar Sharma was born in a family of musicians. He was initially groomed by his father Late Pandit Megha Raj Sharma and thereafter, was trained by Late Jitender Kumar and Late R. D. Verma and then he became disciple of Ustad Vilayat Khan of Imbad Khani Gharana. He has distinct style of elaborating Raga, through Khayal Gayaki Ang on Sitar which indeed is the true essence of this Gharana.

A Doctorate in Music from Kurukshetra University, Pandit Harvinder Kumar Sharma worked as Professor of Music and Principal of various Government Colleges of Haryana as well as Joint Director of Higher Education, Haryana.

He has performed in all major music events of India and abroad and has been bestowed with numerous awards and titles.

Pt. [Dr] Harvinder Kumar Sharma - Sitar - Jalandhar
पंडित डॉ. हरविन्दर कुमार शर्मा—सितार—जालंधर

संगत:
रूपक बहादुरार्ज़—तबला (कोलकाता)
Accompanist:
Rupak Bhattacharjee - Tabla (Kolkata)

पंडित (डॉ.) हरविन्दर कुमार शर्मा का जन्म संगीतकारों के परिवार में हुआ। संगीत की आरम्भिक शिक्षा पिता वर्गीय पंडित मेघराज शर्मा से मिली। बाद में उन्होंने संगीत सिद्धांतकार जितेन्द्र कुमार और सर्गीय आर.डी. वर्मा से प्रशिक्षण प्राप्त किया। इसके बाद वे सितार की महान हस्तियाँ के इमादद खान की धारा में उर्ताद विलायत खान के शिष्य बन गए। उन्हें सितार पर स्वयं गायकी संग जन्मे विद्वानों को विस्तार देने की महत्वपूर्ण भूमिका थी। यह रौली निरंतर रूप से इस पर आती वास्तविक पहचान थी।

कृष्णेश्वर विश्वविद्यालय से एम.ए विश्वविद्यालय से पंडित हरविन्दर ने हरियाणा के विभिन्न सरकारी कॉलेजों में संगीत के प्रोफेसर और प्रिंसीपल के रूप में काम किया।

वे देश-विदेश के प्रमुख संगीत आयोजनों में अपनी प्रति प्रति दे चुके हैं। अपनी विशिष्ट उपलब्धियाँ के लिए उन्हें अनेक खिताब और पुरस्कारों से नवाजा जा चुका है।
Chennai - Saturday, 19 October, 2019 (Evening)

Vidushi TS Rama had her initial training in music from Vidushi Jayam, Vidushi Bhagyam, Shri Bangarpet Krishnamurthy, Shri L S Narayanaswamy Bhagavat, Prof. V Ramarathnam of Mysore University and Smt. Seethalakshmi Venkatesan.

Vidushi Ramaa served as Professor and Head of the department of music. She has been gifted with rich voice and her concerts are marked by tradition and soulful presentation.

She has performed in various prestigious festivals in India and abroad. She is also a recipient of many awards and accolades.

Vidushi T.S Ramaa - Vocal - Bengaluru

Vidushi टी.एस. रमा—गायन—बेंगलूरू

संगत:

नी. रघुराम—वायलिन (बेंगलूरू)
नी. आर. श्रीनिवास—मृदुलंगम् (बेंगलूरू)
दयानंद मोहिते—घटम (बेंगलूरू)
नी. आर. लता—खंजीरा (बेंगलूरू)

Accompanists:

B Raghuram - Violin (Bengaluru)
B R Srinivas - Mridangam (Bengaluru)
Dayananda Mohite - Ghatam (Bengaluru)
B R Latha - Khanjira (Bengaluru)
Ustad Iqbal Ahmed Khan, the doyen of Dilli Gharana, has been serving the Indian Classical Music for around six decades now. He is the sole bastion of pristine pure gayaki of the Gharana, carrying on his able shoulders its rich tradition which would have gone into oblivion with the demise of its stalwarts.

A hot favorite of his grandfather Sangeet Martand Ustad Chand Khan Sahib, he received his blessing to be chosen as the Custodian of Delhi Gharana (Khalifa). He is keeping up the family traditions as an active promoter of Amir Khusrro’s musical works. Besides a celebrated artiste in Khyal Gayaki, Khan Saheb has also made a name with ease and expertise in rendering Sufi, Thumri, Dadra, Bhajan and Khyal based Ghazal Gayaki.

Ustad Iqbal Ahmed Khan was awarded many prestigious awards like International Amir Khusrro Award, Priyadarshini award, Rajiv Gandhi Sadbhavana Samman to name a few. He is also a recipient of the Sangeet Natak Akademi Award for his contribution to classical music.

Ustad Iqbal Ahmed Khan - Vocal - Delhi
उस्ताद इकबाल अहमद खान—गायन—दिल्ली

Accompanists:
Ustad Moinuddin Khan - Sarangi (Jaipur)
Babar Latif - Tabla (Delhi)
Zakir Dholpuri - Harmonium (Delhi)
Vivek Prajapati - Vocal Support (Delhi)

दिल्ली घराने के उस्ताद इकबाल अहमद खान पिछले छह दशक से भारतीय शास्त्रीय संगीत की सेवा में समर्पित है। वर्तमान में आप दिल्ली घराने की शुद्ध गायकी और समृद्ध परंपरा का निर्वाह कर रहें हैं।

अपने पितामह संगीत मार्तंद उस्ताद बाद खान साहिब के आशीर्वाद से वे दिल्ली घराने के संस्थान चुने गए। अमीर खुसरो की संगीत-मय प्रसंस्करणों के सहयोग संवाहक के रूप में उन्होंने अपनी पारिवारिक परंपराओं को जीवित रखा है। क्याल गायकी के अलावा उन्होंने सुंदरी संगीत, तुम्सी, दादरा, भजन और श्याम आगाजत गजल गायकी में भी नाम कमाया है।

उस्ताद इकबाल अहमद खान को अंतरराष्ट्रीय अमीर खुसरो अवार्ड, प्रियदर्शिनी अवार्ड, राजीव गांधी सदनभान नामन सहित अनेक पुरस्कारों से नवाजा गया है। शास्त्रीय संगीत में अभ्यास योग्याद्वार द्वारा उन्हें संगीत नाटक अकादमी पुरस्कार से भी सम्मानित किया गया है।
Born in a family of rich musical tradition, Durgaprasad right from his childhood showed signs of talent in music. His initial musical training was given by his father late Allam Koteswara Rao, a renowned Gottuvadyam exponent. Later, he underwent an advanced musical tutelage under maestro late A Narayana Iyer.

His style of performance is marked by pure Carnatic idiom coupled with fine handling of the instrument and rhythmic balance. Vidwan Durga Prasad has made several changes in the design of the instrument in order to improve its tonal quality and versatility and named it as 'Athi Chitra Veena'.

He has performed in India and abroad and delighted the audiences intensely. Durga Prasad won many titles and awards which include 'Kalaimamani' from the Government of Tamil Nadu.

Vidwan Allam Durga Prasad - Gottu Vadyam - Chennai

ビデーワン・アラム・ドルガ・プラサッド - ゴッチュ・ヴァディム - チェンナイ

Vasanth Anand Morrison – Violin
Vidwan N. Prasanna – Mridangam
Ambika Prasanna – Flute

Accompanists:
H K Venkatram - Violin (Bengaluru)
Vidwan V Kamalakara Rao - Mridangam (Visakhapatnam)
Vazhapally R Krishna Kumar - Ghatam (Thiruvananthapuram)
Pandit Rajendra Prasanna is a foremost exponent of Bansuri and Shehnai and a celebrated artiste recognized for his unique ability to perform on two instruments at equal ease. He hails from a traditional family of musicians of renowned Benaras Gharana. He was groomed by his grand-father Pt. Gauri Shankar and father Pt. Raghunath Prasanna, who was the first in Prasanna family to introduce both Tripura and Krishna flute. He also learnt intricacies of music from his uncles Bholanath Prasanna and Vishnu Prasanna. He also took lessons from Thumri Samrat Pt. Mahadev Mishra of Benares Gharana. Further, Rajenra acquired the nuances from Ustad Hafeez Ahmed Khan and Ustad Sarfaraz Hussain Khan of Rampur Sahaswan Gharana.

Felicitated with Grammy Award in 2004, Rajendra Prasanna became an international personality and has performed at renowned festivals across the globe. He is also a recipient of the Uttar Pradesh Sangeet Natak Akademi Award as well as the Central Sangeet Natak Akademi Award.

Pt. Rajendra Prasana - Flute - Delhi
पंडित राजेन्द्र प्रसन्ना - बांसुरी - दिल्ली

Accompanists:
Pt. Ravindra Yavagal (Staff) - Tabla (Bengaluru)
Shaktidhar - Flute support (Bengaluru)
V Pradeep Kumar was initiated into Carnatic music by his mother Smt. Lalitha Vijayakumar and later he came under the tutelage of Vidwan J Venkatraman of Tiruchirapalli from the Aalathur School of music.

Pradeep Kumar has performed vocal concerts all over India and abroad. He participated in the Fusion Arts Exchange Programme at Boston on the invitation of cultural affairs department of USA.

He is also a playback singer in the South Indian films. He is a recipient of many awards and achievements which include the first prize in AIR Music competition for Vocal and from Filmfare for his playback singing.

Presently, he is composing music for few South Indian movies.

V. Pradeep Kumar - Vocal - Chennai

Vé. प्रदीप कुमार—गायन—चेन्नई

संगत:
एम.एस. अनंतकृष्णन—वायलिन (चेन्नै)
बी. गणपति रमन—मृदंगम (चेन्नै)
ए.डी. सुनाद—खंडीरा (बंगलूरु)

Accompanists:
M S Ananthakrishnan - Violin (Chennai)
B Ganapathy Raman - Mridangam (Chennai)
A D Sunaad - Khanjira (Bengaluru)
Vidushi Sumitra Guha was born in Andhra Pradesh and music came naturally to her from her mother Smt. Rajyalakshmi Raju. Initially, she was trained in the Carnatic style under the tutelage of Sangeeta Vidwan S.R. Janakiraman.

It was in Viswa Bharati University, Shantiniketan when Sumitra was doing her graduation in Philosophy she found herself drawn to Hindustani music. Guiding her steps in this endeavor were the exponents of Kirana Gharana, Pandit A. Kanan and Vidushi Malobika Kanan. She assimilated both their styles in her music thus becoming the first woman musician from Andhra to sing Hindustani Classical.

Vidushi Sumitra Guha has performed extensively in India and abroad. She has also associated with several fusion music albums those nominated for Grammy and for Hollywood Music in Media awards. Vidushi Sumitra Guha is a recipient of many awards which include the Padma Shri from the Government of India.

Vidushi Sumitra Guha - Vocal - Delhi

Vidushi सुमित्रा गुहा—गायन—दिल्ली

Accompanists:
Anup Ghosh – Tabla (Delhi)
Pt. Bharat Bhushan Goswami - Sarangi (Delhi)
Rajendra Bannerjee - Harmonium (Kolkata)

विदुषी सुमित्रा गुहा का जन्म आन्ध्र प्रदेश में हुआ। संगीत में उन्हें नैसर्गिक रूप से अपनी मां श्री राज्यलक्ष्मी राजू से मिला। आर्स में सुमित्रा गुहा की गायन की कर्नाटिक शैली का प्रशिक्षण संगीत विद्वान एस.आर. जानकीरमण से मिला।

दर्शनशास्त्र में स्नातक शिक्षा के लिए विश्व भारती विश्वविद्यालय, शाति निकेतन जाने के बाद वे हिन्दुस्तानी संगीत के प्रति आकुंत हुईं। किरणा घराना के पंडित प्र. कानन और विदुषी मलोबिका कानन ने इस दिशा में उनका मार्गदर्शन किया। विदुषी सुमित्रा ने इन दोनों गुरुओं की शैली को अपने संगीत में आत्मसात किया। और आप आन्ध्र प्रदेश की पहली हिन्दुस्तानी शास्त्रीय संगीत गायिका बन गईं। बाद में उसका बड़े सुलामान अली खाँ के वरिष्ठ शिष्य पं. सुनील कुमार बोस से भी मार्ग दर्शन प्राप्त किया।

विदुषी सुमित्रा गुहा ने देश—विदेश में अपनी कला का व्यापक प्रदर्शन किया है। विदुषी सुमित्रा गुहा को भारत सरकार के पदमश्री अवार्ड के साहित्य विभाग से सम्मानित किया गया है।
Dr. Bipul is one of the finest Santoor exponents in the country today. Under the tutelage of Santoor maestro Pandit Bhajan Sopori, an outstanding exponent of ‘Sufiyana Gharana’ of Kashmir, Dr. Bipul has mastered Khayal and Tantrakari Ang equally well, with arduous training and hard work.

A Doctorate on Santoor from the University of Delhi, Dr. Bipul is presently working as an assistant professor of music in Bharati Collage, University of Delhi. He is also doing research in collaboration with Psychologists & Doctors on music therapy.

He has bagged several Awards and accolades which include Bihar Kala Puraskar.

Dr. Bipul Kumar Ray - Santoor - Delhi

Dr. Bipul Desh is the outstanding Santoor vocalist in the country. He has received his Doctorate in Music from the University of Delhi and is currently working as an Assistant Professor at Bharati College, University of Delhi. He has also conducted research in collaboration with psychologists and doctors on music therapy.

He has been awarded several accolades including the Bihar Kala Puraskar.

Accompanist:
Pt. Sudhir Pandey - Tabla (Delhi)
Pandit Chandrashekhar Vaze hails from a family where performing arts are nurtured with perfection. He received his initial vocal training from his father Pandit Raghunath Vaze. Later he pursued his Masters in Hindustani Vocal from Mumbai University where he learned from Pandit Ajay Pohankar. He also came under the tutelage of Ustad Firoz Dastur who introduced Chandra Shekhar to the finer nuances of the Kirana tradition.

He has been a Sangeet Research Academy scholar and has performed at various music concerts throughout India and abroad. He is also equally adept in playing Tabla and as a percussionist accompanied many eminent artistes.

Pt. Chandra Shekhar Vaze - Vocal - Mumbai (Staff)
पंडित चंद्रशेखर वजे—गायन—मुंबई (स्ट्राफ)

Accompanists:
Omkar Gulwadi - Tabla (Mumbai)
Shrinivas Acharya - Harmonium (Mumbai)
Pt. Abhishek Lahiri has been thoroughly trained by his father and an eminent guru Pt. Alok Lahiri from a very tender age in the Gurukul system in Maihar Gharana.

Abhisek started performing in public at an early age of 11 years. Since then he never looked back and toured extensively across the globe besides all over India giving performances in prominent Festivals and Music Sabhas.

Abhisek Lahiri released music albums and a few of them have been nominated at Global India Music Awards. His unique style of playing the Sarod has earned innumerable accolades across the globe. He has won many awards including All India Radio Music competition.

Pt. Abhishek Lahiri - Sarod - Kolkata

अभिषेक लाहिड़ी को सरोद वादन का आरंभिक प्रशिक्षण गुरुशिष्य परंपरा के तहत अपने पिता और मैहर घराने के समर्थ गुरु पंडित आलोक लाहिड़ी से मिला। बहुत छोटी उम्र में ही आपने सरोद सीखना शुरू कर दिया था। ग्यारह वर्ष की उम्र में अभिषेक सरोद वादन के लिए कार्यक्रमों में अपनी कला का प्रदर्शन करने लगे। उन्होंने अपने काफी पीछे मुड़कर नहीं देखा और पूरे देश के अलावा विदेशों में भी प्रतिष्ठित संगीत महत्त्वपूर्ण और संगीत समारोहों में अपनी कला का प्रदर्शन किया।

अभिषेक लाहिड़ी के कई भजन एलबम आ चुके हैं। इनमें से कुछ ग्लोबल इंडिया संगीत पुरस्कारों के लिए नामांकित भी हो चुके हैं। सरोद वादन की उनकी अनूठी शैली के देश-विदेश में भरपूर प्रशस्ति हुई है। आकाशवाणी संगीत प्रतियोगिता पुरस्कार सहित कई पुरस्कारों से सम्मानित किया गया है।

Accompanist:
Subhojyoti Guha - Tabla (Kolkata)
Uday Bhawalkar is among the foremost Dhrupad vocalists in the country. He maintains its majesty and subtle nuance. Uday spent over 12 years studying and living in the traditional Guru-Shishyaparampara with the towering pillars of the Dhrupad tradition Ustad Zia Faridiuddin Dagar, a doyen of Dhrupad/Dhamar and Ustad Zia Mohiuddin Dagar, an exponent of Rudra Veena.

Uday has an engaging style and is able to reach out to all audiences of varied backgrounds. He has performed in a number of prestigious festivals and events in India and abroad. Uday Bhawalkar has also collaborated with artists from other disciplines and cultures.

In recognition of his artistry, Uday has received many prestigious awards including the Kumar Gandharva Samman for the Government of Madhya Pradesh.

Uday Bhawalkar - Dhrupad / Dhamar - Pune
उदय भावलकर-ध्रुपद/धमार गायन-पुणे

उदय भावलकर देश के अग्रणी ध्रुपद गायकों में हैं। आपने ध्रुपद गायन की गरिमा और विकास को बनाए रखा हैं। उदय ने बारह वर्ष से भी अधिक समय तक गुरु शिष्य परंपरा में ध्रुपद/धमार गायन की दिग्गज हस्ती उस्ताद ज़िया फरीदुद्दीन डागर और रुद्रवीना के महाशी के उस्ताद ज़िया मोहिदुद्दीन डागर से प्रशिक्षण लिया। उदय भावलकर का ध्रुपद/धमार गायन बड़ी सहजता से विभिन्न पुष्पमूलिकों के श्रीताओं तक पंखटा है। आपने देश-विदेश के कई प्रतिष्ठित समारोहों में अपनी कला का प्रदर्शन किया है।

उदय भावलकर को मध्य प्रदेश सरकार के पंडित कुमार गंधर्व सम्मान सहित अनेक पुरस्कार प्राप्त हो चुके हैं।

संगत:
अपर्वलाल मन्ना-पक्षावज (कोलकाता)
Accompanist:
Apurvalal Manna - Pakhawaj (Kolkata)
Gauri Banerjee Sati is the third generation musician of her family. She started learning Sarangi from Pt. Kashi Mishra of Benaras and from her mother Mrs. Tandra Banerjee. Later, she became the disciple of renowned 'Sarangi Sartaj' Ustad Sabri Khan of Delhi and from her father Pt. Kishore Banerjee for Taal, Laya and Tihayis who is an established Tabla artiste from Delhi.

She plays both vocal and instrumental style. Gouri has given performances as a solo Sarangi player in different places of the country. She is also a qualified Chartered Accountant.

Gouri Banerjee Sati - Sarangi - Delhi

Accompanist:
Pt. Kishore Banerjee - Tabla (Delhi)
Dr. Varada Godbole received her first grooming of Hindustani Classical Music from Smt. Lilatai Shelar. Later, she got extensive training in Khayal Gayki under the guidance of Pt. A.K. Abhyankar of Kirana Gharana. Varada has also learnt the nuances of Agra Gharana from Pt. Yashwant Mahale and Gwalior Gharana from Pt. Madhukarbu Joshi. She had the opportunity to learn Thumri from Pt. Ajay Pohankar and Dr. Sushilatata Pohankar. Varada was also blessed to learn and hone her skills in Natya Sangeet under the able guidance of Smt. Manik Varma.

With this versatile grooming, Varada has established herself as a Classical Vocalist of repute today. She is equally at ease in performing the other musical genres like Natya-Sangeet, Abhang, Thumri and Ghazal. She has also lent her voice as a playback singer for the film Balgandharva.

A meritorious student of the University of Mumbai, Varada has won many awards and accolades including a Gold medal in her graduation. She has performed all over India in prestigious music festivals.

डॉ० वरदा गोडबोले को हिन्दुस्तानी शास्त्रीय संगीत का आरामिक प्रशिक्षण श्रीमती लीला तारी शेलर से मिला। बाद में किरणा घराने के पंडित ए.के. अम्बेडकर से स्वागत गायिका का व्यापक प्रशिक्षण मिला। वरदा ने पंडित यशवंत महाले से आगरा घराने और पंडित मधुकरबुजा जोशी से ग्वालियर घराने की गायकी की बारीकियाँ सीखीं। पंडित अजय पोहांकर और डॉ० सुशीलातारे पोहांकर से तुमरी गायन सीखने का भी सीधांत मिला। श्रीमती माणिक वर्मा के समर्थ मार्गदर्शन में आपने नाट्य संगीत क्रोशल भी सीखा।

वरदा आज शास्त्रीय संगीत की एक संरक्षित गायिका के रूप में स्वयं को स्थापित कर चुकी है। नाट्य संगीत, अभयंग, तुमरी और गजल प्रस्तुति में भी समान महारथ हासिल है। आपने फिल्म बालगंगदेव के लिए पार्वती गायन भी किया है।

मुम्बई विश्वविद्यालय की प्रतिमाशाली विद्वानों वरदा को स्नातक पाँचवें में दर्शन पदक सहित कई पुरस्कार मिले हैं। आपने देश-दिशा के प्रतिष्ठित संगीत महोत्सवों में भागीदारी की है।
Prabhat Kumar is acclaimed as one of the most outstanding Sarod players of the country among the present generation. Prabhat Kumar has the privilege of learning Sarod from the legendary Sarod maestro Vidushi, Padma Bhushan Sharan Rani in the true Guru Shishya Parampara of the Senia Maihar Gharana.

His recitals have a perfect blend of melody, serenity, purity of raaga with technical virtuosity and complex rhythm patterns which are the specialty of the Senia Maihar Gharana. He has carved a niche for himself in the arena of Sarod playing. Prabhat Kumar has been presenting his Sarod recitals extensively all over the country as well as abroad. He has won many awards from reputed Sabhas.

Prabhat Kumar - Sarod - Delhi

Prabhat Kumar - Sarod - Delhi

Prabhat Kumar - Sarod - Delhi

Prabhat Kumar - Sarod - Delhi

Dr. Rajkumar Nahar (Staff) - Tabla (Patna)

Accompanist:
Dr. Rajkumar Nahar (Staff) - Tabla (Patna)
Born in Pune, Vijay Vishnu Bakshi was initially groomed in Classical music by Pandit Navneet Bhai Patel. Subsequently Bakshi came under the tutelage of Pt. D.K. Agashe thereby acquired the Gharana of Gwalior. He further honed his musical prowess under another legend of Gwalior Gharana, Pt. D.G Marathe. Vijay Vishnu Bakshi's performances are marked by true reflections of the Gharana maintaining the purity in treatment of Raagas.

He performed in numerous concerts across the country and composed more than 250 compositions in various known and unknown Raagas and Taalas. He also produced a self composed musical one act.

He received many titles and awards from reputed music institutions.

Vijay Vishnu Bakshi - Vocal - Pune
विजय विष्णु बक्षी—गायन—पुणे

पुणे में जन्मे विजय विष्णु बक्षी को शास्त्रीय संगीत की आरंभिक शिक्षा पंडित नवनीत माई पटेल से मिली। बाद में वे ग्वालियर घराने के पंडित श्री. के. अगासे के मार्गदर्शन में आ गये। विजय विष्णु बक्षी को ग्वालियर घराने की दिग्गज हस्तियों के बी. गी. मराठा से भी सीखने का सौभाग्य मिला। विजय विष्णु बक्षी की प्रस्तुतियां रागों की विशुद्ध अदायगी जैसी ग्वालियर घराने की विशेषताओं के साथ विश्लेषण बन जाती हैं।

आपने देश के अनेक प्रतिष्ठित संगीत समारोहों में भागीदारी की है | अनेक ज्ञात और अज्ञात रागों और तालों में दो तिहाड़ पंचाप से भी अधिक संगीत रचनाओं की संरचना की है | उन्होंने एक संगीत एकांकी की भी संरचना की है।

शास्त्रीय संगीत में विशिष्ट योगदान के लिए उन्हें अनेक खिताबों और पुरस्कारों से सम्मानित किया गया है।

कलाकारों के साथ:
अभिजीत जयदे - टाबला (पुणे)
राहुल गोले - हार्मोनियम (पुणे)

Accompanists:
Abhijit Jayade - Tabla (Pune)
Rahul Gole - Harmonium (Pune)
One of the finest and outstanding artiste in the field of music, Violin virtuoso Vidushi Dr. N Rajam needs no introduction. Her magical fingers enchant the tuneful strings of the Violin to create a divine and sublime atmosphere. She brought out a new realm into the world of Classical music by introducing the 'Gayaki Ang', a technique that presents the vocal style of music on the violin, which has made her globally renowned as the singing Violin.

Coming from a family of traditional musicians, she mastered the Carnatic style at a very young age, and later ventured into the Hindustani style, and made a path breaking entry through her 'Gayaki Ang'.

Dr. Rajam has also served as the Dean at the Banaras Hindu University for four decades and has been conferred the title ‘Emeritus Professon’ in recognition of her outstanding talents and service to music.

She has been the recipient of countless prestigious awards including one of the highest civilian honours in India, the Padmashri & the Padmabhushan by the President of India besides the Sangeet Natak Akademi Award and Fellowship.

Vidushi (Dr.) N. Rajam - Violin - Mumbai
विदुषी (डॉक्टर) एन. राजम—वायलिन—मुंबई

Accompanists:
Mukund Raj Deo - Tabla (Mumbai)
Ragini Shankar - Violin support (Mumbai)
Suresh Gandhrava is a well known vocalist from Indore Gharana. He inherited singing from his grandfather Pt. Jugati Ram and father Shri Chandrabhan Arya. He has been trained by Professor R.S Bisht, a senior disciple of Ustad Amir Khan. Being groomed in the Indore Gharana, his rendering expositions reflect the chaste intricacies of the Gharana. He performed in many prestigious music Sabhas in India and won accolades.

Suresh Gandhrava - Vocal - Delhi
सुरेश गंधर्व - गायन - दिल्ली

Accompanists:
Hitendra Dixit - Tabla (Indore)
Ravindra Gururaj Katoti - Harmonium (Bengaluru)
Hailing from Punjab, Shaminder Pal Singh got Sangeet Taleem at a very tender-age from his father Shri S. Harchand Singh. The musical atmosphere at home inspired him to pursue the performing art seriously.

After his post graduation in Music from Guru Nanak Dev University, he got advanced training from a very renowned Sarangi Player Ustad Latif Ahmed Khan of Muradabad Gharana. Later, he further sharpened his skill in Sarangi playing under the guidance of 'Padma Bhushan’ Ustad Sabri Khan.

Shaminder has accompanied many artistes on Sarangi from very young age. He has performed widely in India and abroad. His performances are marked by rich tonal quality and instrumental technique.

शामिंडर पाल सिंह - सारंगी - जालंधर
Shaminder Pal Singh - Sarangi - Jalandhar

Accompanist:
Jaidev - Tabla (Jalandhar)
Shirin with her extreme passion and rigorous practice has established herself as a prominent classical vocalist representing India in major music festivals and Sabhas around the World. With the initial musical training from her parents Shri R. M. Nath and Smt. Sunanda Nath, Shirin was fortunate enough to get TAALEEM from eminent maestros Pandit A. T. Kanan, Pandit Arun Bhaduri and Padmasree Pandit Ulhas Kashalkar. The intricate guidelines and training bestowed upon her by her reverend gurus paved the way for Shirin to acquire the art of exposing Theherao of Kirana Gharana, Bahalawa and Gamak of Gwalior Gharana and Laykari of Agra Gharana. This remarkable caliber made her to achieve her own style and individuality, which can only be termed as unique.

She has won many awards which include winning prizes in the categories of Khyaal and Raagpradhan in AIR Music Competition.

Shirin Sengupta - Vocal - Kolkata
शिरिन सेनगुप्ता—गायन—कोलकाता

Accompanists:
Biplob Bhattacharya - Tabla (Kolkata)
Chaitanya Kunte - Harmonium (Pune)
Vishwa Mohan Bhatt is one of India’s most innovative musicians. A long time student of Pt. Ravi Shankar, Bhatt belongs to an elite group of musicians who have contributed immensely to popularize the Indian Classical Music all across the globe. His contribution is more significant as he has created a new instrument Mohan Veena having the elements of “Gayaki” and “Tantrakari” making it unique.

*Mohan Veena* has given a new scope and possibility for a mellifluous fusion of Indian Classical and Western Music.

Pt. Vishwa Mohan Bhatt is born in one of the most respected families of Jaipur. From over 300 years, the Bhattas have dedicated them to keep the Indian Classical Music pulsate and prosper.

In the 60s and 70s when the Indian youth was greatly influenced by the Western music Vishwa Mohan Bhatt made an impactful entry in the world of music.

In the last 50 years, he has been invited to perform in almost on the prestigious music festivals and concert being organized in different parts of the world.

Pt. Vishwa Mohan Bhatt has been hounoured with Padmabushan, Padmashree, Grammy, the Sangeet Natak academy award, Rashtriya Tansen Samman and Rajasthan Ratna to name a few.

**Guitar- Flute Jugalbandi**

**-gitār–bānsūrī jugalbandī**

**Pt. Vishwa Mohan Bhatt - Guitar - Jaipur**

पण्डित विश्वमोहन मठ्ट–गिटार–जयपुर

संगत:  
हिमांशु महान्त–तबला (वडोदरा)

Accompanist:  
Himanshu Mahant - Tabla (Vadodara)
A child prodigy and renowned flute exponent, Vidwan Shashank was initially trained by father Subramanyam and later by eminent vocalists R.K. Srikantan and Palghat K.V. Narayanaswami. He also learnt the nuances of Hindustani music under Pandit Jasraj. Vidwan Shashank has propelled the Bamboo flute into an enviable position by his playing techniques of which 'the multi flute transposed fingering technique' and the 'dual octave production' have won world wide acclaim. With his mesmerizing innate talent coupled with the best possible training, Shashank has endeared everyone from common listener to the connoisseur alike.

Shashank has often collaborated with many legendary musicians from India and around the world in his wide music canvas. He has enthralled audiences in India and abroad.

Shashank is the youngest recipient of the Sangeet Natak Akademi's senior award besides 'Kalaimamani' from the Government of Tamilnadu. He has many music albums to his credit including a Grammy nominated entry.

**Guitar- Flute Jugalbandi**

मिट्टार—बांसुरी जुगलबंदी

**Vidwan S. Shashank - Flute - Chennai**

विद्वान एस. शाशूंक—बांसुरी—चेन्नई

**Accompanist:**

Vidwan Patri Satish Kumar - Mridangam (Chennai)

विलक्षण प्रतिभा सम्मान बाल कलाकार शाश्त्रक को संगीत का आरंभिक प्रशिक्षण अपने पिता सुभाषचंद्र से मिला। बाद में उन्हें प्रख्यात गायक आर.बी. लीकनटन और पालघाट के वी. नारायणस्वामी से सीखने का सौभाग्य मिला। शाश्त्रक ने भारतीय संगीत के प्रख्यात कलाकार पंडित जसराज से भी हिंदुस्तानी संगीत की बारीकियाँ सीखी। शाश्त्रक ने अपने अनुभु वादन शैली से बांसुरी को संगीत वायुं के एक सहज रूप में स्थान दिलाया। उनकी अनुभु तकनीकों में बांसुरी पर “उंगलियों की चमकी गतिशीलता” और “दोहरे सपने का सुनना” प्रभावों को विशेष में सहायता मिली। मंत्रमुख कर देने वाली नैसर्गिक प्रतिभा के साथ सबूततम प्रशिक्षण के संगम से शाश्त्रक आम श्रीताओं से लेकर सूची श्रीताओं तक सबको बांध लेने में सक्षम हुए।

शाश्त्रक ने देश-विदेश के जाननेवालों संगीतकारों के साथ संगीत प्रस्तुतियाँ दी हैं और सुनने वालों को मंत्रमुख किया है। भारत के साथ साथ विदेशों में भी उनके प्रशिक्षकों की लंबी फेहरिश रही है।

शाश्त्रक सबसे कम उम्र में संगीत नाटक अकादमी सीमित अवार्ड प्राप्त करने वाले कलाकार हैं। इसके अलावा उन्हें तामिलनाडु सरकार के कलाशिर्माण सुरक्षा सहित अनेक पुरस्कार मिले हैं। कई संगीत एलबम उनके नाम हैं, जिनमें श्रीती अवार्ड के लिए नामांकित किए जाने वाला एलबम भी शामिल है।
Kakoli Mukherjee, is a vocalist having a equal dexterity as a Classical and Semi- Classical music. She began her early Vocal training under Pandit Deenanath Mishra and Pandit Samaresh Choudhary. Later, she acquired great knowledge of Classical and Semi-Classical from legendary Vidushi Sipra Bose and celebrated exponent Padmavibhushan Vidushi Girija Devi.

In her long musical journey she has participated in numerous prestigious music festivals in India and abroad. She is also invited to many Universities as a guest artiste and trainer. She has won many accolades for popularizing the Hindustani Classical and Semi-Classical Music.

Kakoli Mukherjee - Thumri / Dadra - Kolkata
काकोली मुखर्जी—तुमरी / दादरा—कोलकाता

संगत:
संगत खुर्जी—तबला (कोलकाता)
अल्लाहरखा कलावत—सारंगी (कोलकाता)
श्रीकंत पिसे—हारमोनियम (नागपुर)

Accompanists:
Sanjit Mukherjee - Tabla (Kolkata)
Allaharaka Kalawant - Sarangi (Kolkata)
Srikant Pise - Harmonium (Nagpur)
Dr. Pramod Gaikwad hails from a family of Shehnai and Sundri players. His grandfather is a renowned Shehnai and Sundri player Pandit Shankarraojji and his father is Pandit Prabhashankarji and uncle Shri Krishna Gaikwad.

In his quest for excellence in Banaras Style Shehnai playing, Pramod received authentic guidance from his Guru and father in law Shehnai Maestro Pandit Anant Lal. At present, he is getting further guidance from Pandit Dayashankar of Banaras.

Apart from this, he also received special guidance in music from Pandit Rajabhau Deo, Vidyushi Alka Deo Marulakar, Shri Vijay Bakshi, Vidyushi Shubhangi Bahulikar, Sitar Maestro Ustad Usman Khan, Musicologist and Vocalist Pt. Vikas Kashalkar from time to time.

Dr. Pramod's playing style is fulfilled with the soulfulness in Alaap, fast Taans and completely following the Gayaki Ang that appeals to the purists as well as the newly initiated. His performances in India and abroad have earned him a good name.

Dr. Pramod Gaikwad and Party - Shehnai - Pune

Dr. प्रमोद गायकवाड़ एवं साथी—शहनाई—पुणे
Steeped in the glorious traditions of the Indore Gharana Gayaki of the legendary Ustad Amir Khan, known for its contemplative, soul stirring and blissful music, Pandit Naresh Malhotra comes off as one of its highly talented third generation exponent of vocal classical music.

Meticulously groomed for over two decades in the true Guru-Shishya Parampara under Pandit Tejpal Singh, senior of the renowned Singh Bandhu, Pt Naresh Malhotra has acquired firm grip on the subtleties and nuances of the Indore Gayaki.

Characteristic features of his singing are systematic elaboration of the raga with Merukhand technique, rendering in full the Sthai and Antara of the composition, judicious use of Saragam, Gamak, Meend etc.

Pandit Naresh has received thunderous applause from the listeners, connoisseurs and critics besides winning several awards from the prominent music institutions. He has toured widely in India and abroad.

Pandit Naresh Malhotra - Vocal - Delhi
पंडित नरेश मलहोत्रा—गायन—दिल्ली

संगत:
उस्ताद अख्तर हुसैन (स्टाफ)—तबला (दिल्ली)
विनय मिश्रा—हार्मोनियम (दिल्ली)

Accompanists:
Ustad Akhtar Hussain (Staff) - Tabla (Delhi)
Vinay Mishra - Harmonium (Delhi)
Pandit Pravin Godkhindi was born in a family of musicians. He was trained by his father Pt. Venkatesh Godkhindi, an eminent Vocalist and Bansuri artist. With his passion for flute blended with early years of rigorous Riyaz under the able guidance of his guru, Pravin started exhibiting his prowess in the art.

His quest for deeper knowledge about Layakaari brought him to Vidwan Anoor Ananth Krishna Sharma, a reputed Mirdangam artiste who is providing able guidance to Pravin on the deeper aspects of Laya and Layakaari. He has mastered both Tantrakari and the Gayaki styles of playing.

Sonorous blowing, control over the breath, elaborations of Raaga with its aesthetic appeal, extraordinary and skillful rendition of Layakaari are but a few salient features of his flute recital.

A winner of AIR Music Competition, Pandit Godkhindi has earned many titles and awards. He has performed widely across the country and abroad.

Pandit Subhankar Banerjee - Tabla (Kolkata)

Accompanist:

Pandit Pravin Godkhindi - Flute - Bengaluru

पंडित प्रवीण गोडखिंडी—बांसुरी—बेंगलूरू
A gifted Vocalist and Violinist, Sriranga Ramapriya has been nurtured in Classical Music by her father and Guru, Violin maestro Vidwan T.V. Ramanujacharalu. Ramapriya's music is characterized by effortless singing, sensitive display of Raaga Bhava, lyrical perfectness, aesthetic Swaras and strict adherence to tradition.

Ramapriya gave her first vocal concert at the tender age of five and her first violin recital was at the age of seven. Since then she has never looked back. She has been giving concerts at many prestigious music Sabhas in India and abroad.

She has many accolades to her credit.

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Sriranga Ramapriya - Vocal - Tiruchirappalli
श्रीरंग रामप्रिया—गायन—तिरुच்சிராப்பளி

संगत:

अदिति कृष्णप्रकाश—वायलिन (मेसुरू)
श्रीदुत एस. मिल्ले—मुद्रगम (तिरुशुर)
भाग्यलक्ष्मी एम. कृष्णा—मोरसिंग (बेंगलूरु)

Accompanists:

Aditi Krishnaprakash - Violin (Mysuru)
Sreeduth S Pillai - Mridangam (Thirssur)
Bhagyalakshmi M Krishna - Morsing (Bengaluru)
A child prodigy, Vidwan M.S.N. Murthy started performing at an early age of 10 and became a graded artiste of All India Radio at 14. A prime disciple of the Violin exponent and Composer Sriman N. Ch. Krishnamacharyulu, Vidwan Murthy has been winning high degree of critical acclaim from discerning listeners for his purity of style, fine aesthetic sense and command over the instrument. His style is unique and distinct for Violin or Viola Solo as well as accompaniment.

He is known for performing intricate Pallavis and exhibiting rare exceptional execution of the mathematical patterns in music.

Vidwan Murthy is recognized for his contribution to the field of classical music. He has toured extensively in India and abroad. Vidwan Murthy has also released many music albums and the album on healing has been well received.

Vidwan M.S.N. Murthy - Violin - Visakhapatnam
विद्वान एम.एस.एन. मूर्ति—वायलिन—विशाखापट्टनम

Sangat:
विद्वान एच.एस. सुधीन्द्र—मृदुंगम (बेंगलूरू)
विद्वान कोयम्बटूर वी. मोहनराम—घटम (तिरुचिराप्पली)

Accompanists:
Vidwan H S Sudhindra - Mridangam (Bengaluru)
Vidwan Coimbatore V Mohanram - Ghatam (Tiruchirapalli)
Born in a family of musicians, Pt. Ravi Shankar Upadhyay has created a unique position for himself as a Pakhawaj player in the arena of Indian classical percussion. He got an intensive training from his father Mridangacharya Pandit Ramji Upadhyaya who represents the Dhrupad Parampara of Gaya, Bihar legacy founded by Pt. Vasudev Upadhyay.

Pandit Ravi Shankar Upadhyay is the 14th generation artist of the tradition.

His Pakhawaj playing style is marked by clarity in Padhan, pure pronunciation of Bol, Mathematical work in playing, Tehaiyan, difficult Laykariyas and Parans, Chhand, Padaal, preparations of marvelous Rela’s etc. He has also trained many students in the art. He has many albums to his credit. He has won many awards including the Fellowship from UP Sangeet Natak Akademi.

Pakhawaj - Tabla Jugalbandi
पखावज—तबला जुगलबंदी
Pt. Ravi Shankar Upadhyay - Pakhawaj - Delhi
पंडित रविशंकर उपाध्याय—पखावज—दिल्ली

संगीतकारों के परिवार में जन्मे रविशंकर उपाध्याय ने भारतीय शास्त्रीय संगीत के अंतर्गत पखावज वादकों में स्थान के लिये एक विशिष्ट स्थान बनाया। आपको अपने पिता मुंदगावार्य पंडित समजी उपाध्याय से व्यापक प्रशिक्षण मिला। पंडित समजी उपाध्याय, पंडित वासुदेव उपाध्याय द्वारा स्थापित बिहार विरासत के तहत गया की ध्रुपद परम्परा का प्रतिनिधित्व करते हैं।

पंडित रविशंकर उपाध्याय इस परम्परा में कलाकारों की चौदहवीं पीढ़ी है। आपकी पखावज वादन शैली में पहुंच की सफलता, बोलों के शुद्ध आचरण वादन में गणितीय प्रसन्नता, तिहाइयाँ, लयकारी और परन, छंद, पराल, उत्कृष्ट रेता के कारण विशिष्ट हो जाती है। आपके इस कला में कई विद्वानों को प्रभावित किया है। कई प्रसिद्ध एलबम आपके नाम हैं। पंडित रविशंकर उपाध्याय को उत्तर प्रदेश संगीत नाटक अकादमी की फैलोशिप सहित अनेक पुरस्कारों से नवाजा गया है।

संगत:
वर छुरौन—सारौंगी (कोलकाता)

Accompanist:
Sarvar Hussain - Sarangi (Kolkata)
A versatile Tabla player Ustad Rafiuddin Sabri was born in a family of musicians of repute. He is son of Ustad Saghir Ahmed Sabri, a well known Vocalist and the grandson of Ustad Ghulam Abbas Khan.

His initial training was under the tutelage of Ustad Abdul Wahid Khan and later continued under his uncle Ustad Nazir Ahmed Khan.

His inimitable style and improvisation has earned him a great amount of recognition in the music circle and made an impact over the past two decades. Ustad Rafiuddin has also contributed in various CDs and Cassettes released Worldwide and is considered one of the earliest in Delhi to take Indian music to the world stage on a regular basis.

Ustad Rafiuddin Sabri was conferred with Rajiv Gandhi Rashtriya Ekta Samman in 2008. He has performed in various live concerts in India and abroad by renowned music society which has earned him recognition. He has won many awards from reputed music festivals.

Pakhawaj - Tabla Jugalbandi
पखावज—तबला जुगलबंदी

Ustad Rafiuddin Sabri - Tabla - Delhi
उस्ताद रफीउद्दीन साबरी—तबला—दिल्ली

Accompanist:
Sarvar Hussain - Sarangi (Kolkata)
Vidwan Malladi Suri Babu hails from a family of respectable Carnatic musicians. He inherited a sustained interest for a chaste and lucid Classical style from his father, a great Harikatha exponent Srirama Murthy. He had the rare opportunity to become a disciple of legendary Carnatic vocalist Vidwan Voleti Venkateswarlu.

Suri Babu absorbed the subtle nuances and embellishments of his Guru and evolved his own style which has a tinge of Hindustani Music, finer expressions of Manodharma and creative excellence.

He is also a composer of repute. He has released music albums of Bhadrachala Ramadasu, Narayana Theertha and Annamayya Compositions.

Vidwan Malladi Suribabu has performed extensively in India and abroad.

He has many awards and accolades to his credit.
Vidwan (Dr.) Yalluru Srinivasulu is a highly acclaimed and a front ranking Thavil artist. Trained in the art of playing Thavil under the tutelage of the exponent Kalluru Venkata Swami, Srinivasulu has carved a niche for himself in the arena of Carnatic percussion. His performances are marked by dexterity in rhythmic patterns and good tonal quality. He has endeared many connoisseurs through his performances.

He is actively engaged in promoting young talent and has prepared about 300 students in the last two decades. Vidwan Srinivasulu has performed in many national and international music festivals and has earned several awards and titles.

Presently, he is working as the Head of the Department of music in Sri Venkateswara Music and Dance college, Tirumala Tirupati Devasthanam, Tirupati.

Vidwan डॉ. यल्लू श्रीनिवासुलू – ठावळ (डोलू) – कड़पा

संगतः
हरिबाबू–नागस्वरम् लहरा (कड़पा)
आर. राजेश–घटम (त्रिशूर)

Accompanists:
Haribabu - Nagaswaram Refrain (Kadapa)
R. Rajesh - Ghatam (Thrissur)
An accomplished Violin artist, Trivandrum N. Sampat hails from a family in which music is a way of life. Trained by his mother Professor K Chandrika Devi and his aunt Professor Palkulangara K. Ambika Devi, Vidwan Sampat later had his advanced training under the tutelage of veteran musicians Mavelikara R. Prabhakara Varma and Professor G. Seethalakshmy. He has accompanied all leading artistes of Carnatic music and earned name for his outstanding contribution. He has toured widely across the country and abroad. Vidwan Sampat has won many awards and accolades including First prize in All India Radio music competition and 'Ustad Bismillah Khan Yuva Puraskar' from the Central Sangeet Nataka Akademy.

Vidwan Trivandrum N. Sampat - Violin - Thrissur

Accompanists:
Vid. Parassala V. Ravi - Mridangam (Thrissur)
Vid. Thripunithura N. Radhakrishnan - Ghatam (Kozhikode)
Passion for music gripping him since his childhood, Baiju N. Rajeeth started learning music at the age of 4 from Shri Ramakrishnan Bhagavathar and later from Smt. Pala Usha Kumari. He had his Arangatham in vocal music at the age of 14, singing duet with his younger brother Dr. EN Sajith.

Later, he turned to playing Veena and joined Chembai Memorial Music College, Palakkad. He received advanced training in the art of Veena from Vidhushi Gomthy Chidambaram.

As a member of teaching faculty and Head of the Department of music, Baiju earned a name as a teacher par excellence. A stickler to the tradition, Baiju Rajeeth has been giving concerts all over India and abroad winning acclaim.

Violin - Veena Duet
वायलिन—वीणा युगलवादन

Baiju N. Rajeeth - Veena - Kozhikode
बैजू एन. रजित—वीणा—कोझिकोड

संगीत:
विद्वान परसाला वी. रवि—मूर्तंगम (त्रिशूर)।
निपुनितुरा एन. राधाकृष्णन—घटम (कोझिकोड)

Accompanists:
Vid. Parassala V. Ravi - Mridangam (Thrissur)
Vid. Thripunithura N. Radhakrishnan - Ghatam (Kozhikode)

बचपन से ही संगीत के प्रति अत्यधिक रुझान रखने वाले बैजू एन. रजित ने चार वर्ष की उम्र में ही संगीत सीखना शुरू कर दिया था। आरंभिक प्रशिक्षण श्रीरामकृष्णन भगवान्तार से और श्रीमती पाला उषा कुमारी से बाद का प्रशिक्षण मिला। 14 वर्ष की उम्र में आपने गायन में अपना आरंगेर्ग्रंथ प्रस्तुत किया, जिसमें अपने छोटे दोस्तों को। इं. एन. रजित के साथ युगल गीत प्रस्तुत किया।

वीणा वादन की ओर आपका रुझान हुआ और बाद में चेंबे मेमोरियल म्युझिक कॉलेज, पालककड में प्रवेश ले लिया। वीणा वादन की कला में विद्वान गोंदी विद्वान ने आपको प्रशिक्षित किया।

संगीत फैकल्टी के सदस्य और संगीत विभाग के प्रमुख के रूप में बैजू एन. रजित ने एक उत्कृष्ट शिक्षक के रूप में स्वायत्त प्राप्त की। परम्परा के निर्वाहन के प्रति अमृत आस्था रखने वाले बैजू रजित ने देश—विदेश में अपनी कला का प्रदर्शन किया है और स्वायत्त पाई है।
A vibrant young vocalist, Sriranjani Santhanagopalan is one of the most sought after musicians in the Carnatic music today. She is the daughter and disciple of the senior musician and musicologist Vidwan Neyveli R Santhanagopalan. With a natural flair for music, Sriranjani has a consistent record of well-received concerts and has travelled extensively in India and abroad propagating the art of Carnatic music. She has won many awards and accolades for her brilliant performances which include All India Radio music competition.

Sriranjani Santhanagopalan - Vocal - Chennai

Sanskrt:

वी. अनंतकृष्णन्—वायलिन (चेन्नई)
के. अरुण प्रकाश—मृदुंगम् (चेन्नई)
एस. कृष्णा—घटम (चेन्नई)

Accompanists:
B. Ananthakrishnan - Violin (Chennai)
K. Arun Prakash - Mridangam (Chennai)
S. Krishna - Ghatam (Chennai)
Born in a family devoted to music from Mysore, Vidwan Nagaraj and Dr. Manjunath were initiated into music by his father and Guru, a renowned Violinist Shri Mahadevappa. Acclaimed as child prodigies, their exceptional talent were first recognized at the tender age of 9 when they stormed into the music world by their extraordinary musical acumen and technical virtuosity.

Their performances mark superb fingering and bowing techniques with strict adherence to the classicism.

They have travelled extensively and given performances all over the world. While Vidwan Nagaraj is presently with All India Radio, Mysore, Dr. Manjunath is teaching at the University College of Fine Arts, Mysore. They have won many honours and awards which include the 'Rajyothsav Award' by the Government of Karnataka & the Central Sangeet Natak Akademi award.
Hailing from a family belonging to the illustrious Tiger Varadachariar School, Dr. K. Vageesh had his training in Carnatic Music in a traditional way under his aunt Sangeetha Vidhushi H.S Mahalakshmi of Mysore. With a natural flair for music right from his childhood, he established himself very early as an artiste to watch out in the arena of Carnatic Music. With an unwavering adherence to the deep classical values and tradition, Dr. Vageesh has been performing for nearly five decades all over the country and abroad under reputed organisations winning accolades from public and connoisseurs for his scholarly and soulful performances and Lec-Dems. He is recipient of several awards and honours which include the 'Karnataka Kalasree' from the Government of Karnataka.

A Doctorate in music, Vidwan Vageesh is also a composer of merit with many Varnas, Keerthanas and Thillanas to his credit. Dr. Vageesh also served in different capacities as Station Director as well as Deputy Director General of Music and Archives in All India Radio.

Vidwan (Dr.) K. Vageesh - Vocal - Delhi
विद्वान (डॉ.) के. वागीश—गायन—दिल्ली

शास्त्रीय गायन की संगीत में डॉ. वागीश ने कई कीर्तनों और तिल्लानों की संगीत रचना भी की है।

Accompanists:
Vidwan Suryadeepti - Violin (Hyderabad)
MV Chandrashekhar - Mridangam (Delhi)
M R Manjunatha - Ghatam (Mysuru)
Vidwan Vijay Natesan is one of the well known and established Mridangam artists in the realm of Carnatic Music. Having a flair for music since his childhood, he has been performing since the age of 6. He started his training as early as 4 under his guru Shri T S Nandakumar of Mumbai. Later, he came under the tutelage of 'Padma Bhushan' Sangita Kalanidhi' Dr TV Gopalakrishnan.

Vidwan Vijay's style is marked by very effective expressions of variety rhythmic patterns with high dexterity and clarity. He has performed along with both legendary and contemporary artists and travelled extensively on concert tours all over India and abroad. Vidwan Vijay Natesan is a recipient of several awards and titles which include the First Prize in All India Radio Music Competition.

Vidwan Vijay B Natesan - Mridangam - Chennai

Vidwan Trichy K Murali - Ghatam (Chennai)
Thiruvizha Viju S Anand - Violin refrain (Thiruvananthapuram)
As a child prodigy, Vidwan Appanna was passionate about music from an early age and started giving public performances at the tender age of 7. Initially, he trained under R. Vekanna and later, came under the tutelage of eminent Nagaswaram Vidwans Dr. Domada Chitti Abbai and N. Rangaiya.

A stickler to the tradition, Vidwan Guruvilli Appanna's presentations are marked by melodious blowing, replete with Carnatic idioms. He has travelled extensively and given performances all over India. He is a recipient of several awards and titles.

Vidwan Guruvilli Appanna - Nagaswaram - Visakhapatnam

विद्वान गुरुविल्ली अपनना—नागस्वरम—विशाखाप्त्तनम

संगत:
विद्वान गुरुविल्ली दुर्गाराय—तविल (पुडुचेरी)
आर. अच्चनना—नागस्वरम सहयोग (विशाखाप्त्तनम)

Accompanists:
Vidwan Guruvilli Durga Rao - Thavil (Puducherry)
R Achanna - Nagaswaram support (Visakhapatnam)
Dhanya, hailing from an illustrious family of musicians, was initiated into Carnatic music by her mother, a retired Professor in Music, Vidushi M N Savithri. Later, she came under the tutelage of Shri Thamarakkad Govindan Namboothiri and had further advanced training from Smt. Palkulangara K Ambika Devi, a disciple of Vocal exponent Semmangudi Srinivasa Iyer.

Maintaining tradition in her performances with clarity of voice and fine diction is her forte. She has travelled extensively and given performances all over India. She is also a recipient of several awards and titles, including 'Chembai Puraskaram' from the Government of Kerala.

P. Dhanya - Vocal - Thiruvananthapuram

P. धन्या—गायन—तिरुवनंतपुरम

Accompanists:
K Balasubramanyam – Violin (Thiruvananthapuram)
Cherthala R Jayadev – Mridangam (Thiruvananthapuram)
G Ananthakrishnan – Khanjira (Thiruvananthapuram)
A versatile artist, Sujana Parupalli comes from a family of renowned musicians and belongs to the 5th generation Shishya Parampara of Saint Tyagaraja. Her initial training was under the guidance of Smt. Lakshmi Suramma and advance training from renowned Violinist and Composer Shri N.Ch. Krishnamacharyulu of Vijayawada. Moving to Chennai, she was fortunate to learn from senior Veena Vidhushini Smt. Kamala Ashwathama. Currently, she is under the guidance of renowned teacher and performer Vidwan Neyveli R. Santhanagopalan.

Sujana has travelled extensively and given performances all over India. She is also a recipient of several awards and titles which include the 'Best State Youth Musician Award' from the Government of Andhra Pradesh.

Veena - Violin - Flute Trio
वीणा—वालिन—वेणु त्रयम

Sujana Parupalli - Veena - Chennai
सुजना पारुपल्ली—वीणा—चेन्नई

संगत:
विद्वान वी. वेंकटरमण मूर्ति (स्टाफ)—मृदुंगम (विशाखापट्तनम)
एन. गुरु प्रसाद—घटम (चेन्नई)
के. स्थान कुमार—खंडीरा (हैदराबाद)

Accompanists:
Vidwan V. Venkata Ramana Murthy (Staff) - Mridangam (Visakhapatnam)
N Guruprasad - Ghatam (Chennai)
K Shyam Kumar - Khanjira (Hyderabad)
Dr. K. Venkata Krishna had his training from his father, a Violin exponent and musicologist Dr. Komanduri Seshadri. A doctorate in music, Dr. K. Venkata Krishna is presently working as a Lecturer in Sri Venkateswara College for Music and Dance, Tirupati. As an accompanist, he has provided very able support on the Violin to many stalwarts of Carnatic Music and earned name. Dr. Krishna has travelled very extensively all over India on concert tour and won accolades and appreciations.

Veena - Violin - Flute Trio
वीणा—वायलिन—वेणु त्रयम

Dr. K. Venkata Krishna - Violin - Hyderabad
डॉ. के. वेंकट कृष्णा—वायलिन—हैदराबाद

Accompanists:
Vidwan V. Venkata Ramana Murthy (Staff) - Mridangam (Visakhapatnam)
N Guruprasad - Ghatam (Chennai)
K Shyam Kumar - Khanjira (Hyderabad)
Born in a family of musicians, Dr. Manda Anantha Krishna is a talented and well-acclaimed artiste of the Carnatic Flute. He is the son and disciple of Flute maestro Shri Manda Balarama Sharma. Long and gliding gamakas, fine tonal quality with smooth blowing techniques coupled with melody are the salient features of Dr. Anantha Krishna's flute concert.

He has performed all over India and abroad earning applause for his brilliant performances. He has received several awards and titles which include 'Bismilla Khan Yuva Puraskar' from the Central Sangeeth Natak Akademi. Presently, he is working as lecturer at Sri Venkateswara Music and Dance College, Tirupati.

Veena - Violin - Flute Trio

Dr. Manda Anantha Krishna - Venu (Flute) - Hyderabad

B. Manda Anantha Krishna - Venu (Bansuri) - Hyderabad

Sangat:

Vidwan V. Venkata Ramana Murthy (Staff) - Mridangam (Visakhapatnam)
N Guruprasad - Ghatam (Chennai)
K Shyam Kumar - Khanjira (Hyderabad)
Gifted with a melodious voice, Ghansham Vaswani’s talent was spotted by the well known Ghazal maestro duo Shri Jagjit Singh & Smt. Chitra Singh. Ghansham has had initial exposure to music at home from his father, a popular Sindhi Sufi Singer, Shri Santu Vaswani. He also had training in classical music from Ustad Aaftab Ahmed Khan, Pt. Ajay Pohankar, Dr. Sushila Pohankar and Pt. Rajaram Shukla. Under the mentoring and guidance of Shri Jagjit Singh, Ghansham gained a footing in the realm of Ghazal singing with release of LP records, performances in films and television.

He has been regularly performing all over the country and abroad. Ghansham Vaswani is also a composer of merit and scored music for many dance ballet, albums, TV serials and films. He has won many awards and accolades.

Ghansham Vaswani - Ghazal - Mumbai

Ghansham Vaswani - Ghazal - Mumbai

Ghansham Vaswani - Ghazal - Mumbai

Sangat:
Ashish Kumar Jha - Tabla (Mumbai)
Manas Kumar Chamuh - Violin (Mumbai)
Amar Sangam - Mandolin/Guitar (Delhi)
Pranita Baishya Medhi, a popular singer from the state of Assam was born to the famous folk music artistes Maniram Baishya and Mohini Baishya. At an early age, Pranita was inspired and initiated into music by her father Maniram Baishya.

She received formal training in classical music from Karuna Shankar Thakuria. Soon after, she found her new interest in Light Music as well. An 'A' grade artiste of All India Radio, she has successfully performed in many prestigious musical festivals across the country. Pranita Baishya Medhi is also an acclaimed playback singer of Assamese films.

Pranita Baishya Medhi and Party - Assamese Folk - Guwahati

नगर संगीत परिवार में जन्मी घनिष्ठ वैश्य बेगम अरसम की एक स्थानिक कलाकार हैं। संगीत की प्रारंभिक शिक्षा अपने पिता मणिराम बेगम से प्राप्त की। बाद में करुणा शंकर ठाकुरिया से शास्त्रीय संगीत सीखना शुरू की।

घनिष्ठा के रुझान ने ही उन्हें लोक संगीत की ओर प्रेरित किया जिसके फलस्वरूप ये अरसम लोक गीत की प्रतिष्ठित कलाकार बन गई। अपने कई अरसमिया फिल्मों के लिए पारवर्गित किया है।

भारत के विभिन्न स्थानों पर आयोजित संगीत समारोह में अरसम का प्रसिद्धिप्राप्त करते हुये अपने गायन से श्रद्धांजलि को मंत्र मुख्य क्रिया एवं प्रशंसा प्राप्त की।
Gargi Diwarkarbhai Vora is a grand daughter of well known Gujarati Poet Shri Bhaskar Vora. Her father, Shri Diwakar Vora is a famous and well known folk artist of Gujarat. She was trained in Classical Music by the famous artist Smt. Piyuben Sarkhel of Indore Gharana from Rajkot.

Gargi Vora has given her Voice for Playback in many Gujarati Films and TV serials. An ‘A’ grade artiste of AIR, she has performed widely in India and abroad. She has also participated in “TANA RIRI Mahotsav” organized by Government of Gujarat. Gargi Vora is a recipient of many awards and accolades.

Gargi Diwarkarbhai Vora - Light Vocal - Rajkot

Accompanists:
Happu Khan (Staff) - Violin (Rajkot)
Zinde Hasan Sheikh - Tabla (Rajkot)
Dr. Bharat was initially trained by his father Shri Jayanti Bhai Patel who is a well known Music Composer from Rajkot. Dr. Bharat is equally adept in playing Violin. He has composed and arranged music for many songs and features. He was a Member of Gujarat State Sangeet Natak Academy, A Grade-I Music Composer of All India Radio, Dr. Bharat is a recipient of Akashvani Annual Awards twice for his music contribution.

Dr. Bharat Patel - Music Composer - Rajkot (Staff)

Dr. Bharat—दर्शनी संगीत—राजकोट (स्टॉफ)

संगीत:
हस्सू खान—(स्टॉफ)—वायलिन (राजकोट)
जिन्दे हस्सू शेख—तबला (राजकोट)

Accompanists:
Happu Khan (Staff) - Violin (Rajkot)
Zinde Hasan Sheikh - Tabla (Rajkot)
Born in a musical family of Bhopal, Poorva initially learned music from her father Shri Narendra Guru and later from Ustad Sarwat Hussain. Her style of rendering mirrors the true spirit of the lyric through her melodious expressions enriched with Bhava.

Along with Ghazals, Poorva also sings Geet and Bhajans. She is very well appreciated for her voice quality and diction. She has partaken in numerous Ghazal festivals across the country.

**Poorva Guru - Ghazal - Hyderabad**

पूर्वा गुरु—गज़ल—हैदराबाद

**Accompanists:**

Ustad Nazmudin Jawed (Staff) - Tabla (Hyderabad)
Saleem Allahwale (Staff) - Harmonium (Bhopal)
Mohd.Allim Khan - Violin (Delhi)
A singer, researcher of folk and writer, Dr. Shailesh naturally acquired the art of singing folk music from her grandmother, aunt and other traditional singers of the area. She also received training in Classical and Light Classical music from 'Padmabhushan' Pt. Rajan Sajan Mishra, Pt. Kahinath Mishra and Pt. Narendra Sharma. Over a period of time, she collected a wide repertoire of folk songs and did her Doctorate on the topic 'Folk and Media'. Dr. Shailesh has performed across the wide range of concert platforms in India and abroad. She is a recipient of many awards and honours, including the Fellowship from Ministry of Culture, Government of India.

Dr Shrivastava has been awarded with Uttar Pradesh Sangeet Natak Academy Award this year.

Dr. Shailesh Shrivastava - Folk Songs - Mumbai

दृ. शैलेश श्रीवास्तव—लोकगीत—मुंबई

संगत:
कालीनाथ मिश्रा—तबला (मुंबई)
मिलिंद शेयरे—बांसुरी (मुंबई)
सौमदत्त झांगी—ढोंगल (दिल्ली)

Accompanists:
Kalinath Mishra -Tabla (Mumbai)
Milind Sheorey - Flute (Mumbai)
Somidutt Dangi - Dholak (Delhi)
Vidhi Sharma, a playback singer and semi classical vocalist, has been performing around the world for more than a decade now. She is a professionally trained singer in Hindustani Classical and Light Classical music. Vidhi has won the 'Global Indian Music Award' - GIMA Award for the album Cinema. An extremely versatile artist, Vidhi is equally adept in different genres from Indian Classical, Sufi, Ghazals to Folk music and has done playback singing for feature and short films.

Vidhi has performed at various national and international festivals including the events of some Central Government initiatives. Vidhi Sharma is currently an active member of the Censor Board of Film Certification, Ministry of Information and broadcasting. Having travelled extensively world over for concerts, Vidhi has several albums of Bhajans, Geet and Ghazals to her credit. She has won many awards and accolades for her performances across the spectrum.

**Vidhi Sharma - Light Music - Delhi**

**Sangat:**

गौरव राजपूत—तबला (दिल्ली)
अमित मोहपात्रा—कीबोर्ड (संभलपुर)
आर. निरंजन—बांसुरी (संभलपुर)
सुबोध कुमार महाराणा—गिटार (संभलपुर)
सुभाष चंद्र भोई—साइड रिदम—(संभलपुर)

**Accompanists:**

Gaurav Rajput - Tabla/Percussion (Delhi)
Amit Mohapatra - Keyboard (Sambalpur)
R. Niranjan - Flute (Sambalpur)
Subodh Kumar Maharana - Guitar ((Sambalpur)
Subash Chandra Bhoi - Side Rythem (Sambalpur)

पार्ष्व गायिका और उप—शास्त्रीय गायिका विधि शर्मा पिछले एक दशक से भी अधिक समय से देश—विदेश में अपनी कला का प्रदर्शन करती आ रही हैं। वे हिन्दुस्तानी शास्त्रीय और उप—शास्त्रीय संगीत में प्रशिक्षित समक्ष गायिका हैं। विधि ने एलबम सिनेमा के लिए ग्लोबल इंडियन म्युजिक अवार्ड—गिमा अवार्ड जीता है। प्रतिमा संपन्न कलाकार विधि को नाटकी शास्त्रीय, सूफी संगीत से लेकर गजल और लोकसंगीत तक में समान महत्त्व हासिल है। उन्होंने फीचर और लघु फिल्मों के लिए पार्ष्व गायन भी किया है। विधि ने विशिष्ट राष्ट्रीय और अंतर्राष्ट्रीय संगीत समारोहों में अपनी कला का प्रदर्शन किया है। वे दर्शनमय समय में सूचना और प्रसारण मंत्रालय के तहत फिल्म फ्रामामूर्ति बोर्ड की सक्रिय सदस्य हैं। संगीत समारोहों के सिलसिले में उन्होंने देश—विदेश की यात्रा की है। मजबूत, गीत और गजल के कई लोकप्रिय एलबम उनके नाम हैं। विशिष्ट उपलब्धियों के लिए उन्हें अनेक पुरस्कारों से सम्मानित किया जा चुका है।
Dr. N. Raghu is an accomplished Music Composer who has been contributing to the field for more than 30 years. Coming from the family of musicians belonging to the lineage of Saint Tyagaraja, he is deeply rooted in Carnatic Classical Music. Besides being a passionate composer, he wears many hats such as Musicologist, Radio Playwright and Producer, Lyricist and Columnist.

His compositions have a unique blend of Carnatic and Hindustani Classical music styles with a great emphasis on the meaning of the lyric, enhancing the emotional aspect of the text by means of employing relevant musical tools.

He has been awarded D.Lit for his work 'Sangeetha Shaili Shastra'—on Musical Stylistics, by Kannada University, Hampi.

Presently, he is working as an Assistant Director of Programmes at AIR Bengaluru.

He has been associated with a couple of film scores and has given music to many theatre productions and items for Classical dance 'Bharatnatyam'.

Dr. N. Raghu - Music Composer - Bengaluru

डॉ. एन. रघु—संगीत संयोजक—बेंगलूरु
A talented and multi-faceted singer, Shruthi G Rao is currently working as a music teacher in a prestigious school at Bengaluru spreading her passion for music to the future generation.

Shruthi was interested in music from a young age and her natural gift for singing became obvious at an early age. She is trained in Classical music by Smt. B R Geetha. She has had an illustrious career which includes lending her voice to various music albums, playback singing for regional movies and giving regular light music concerts. Shruthi has won many awards and accolades.

Shruthi G Rao - Light Vocal - Bengaluru
शृंती जी. राव—सुगम गायन—बंगलूरु
An Engineer by profession, music is an immense passion for Raghuveer Bharadwaj. Having been initiated into music by his mother, a Carnatic classical Singer, Raghuveer with the guidance of many legendary Music Composers, he could acquire the vocal techniques and finesse required for the light music genre. He also got excellent exposure to playback singing under the mentorship of the Kannada Film Music Director Dr. Hamsalekha.

He has participated in many Programmes and has performed in numerous prestigious events, sharing the stage with the legends of Kannada Light Music. He is also a part of a few light music and devotional music albums. Composing is another passion for him.
Pathiyur Sankarankutty is one among the senior most sought after Kadhakali Singer in Kerala. Acclaimed both by performers and audience, Sankarankutty inherited this tradition from his father, Shri Pathiyur Krishna Pilla, a noted Kadhakali singer of yester years. Sankarankutty’s career took a turn with his joining the Kerala Kalamandalam. Groomed by such stalwarts of Kadhakali music like Kalamandalam Gangadharan, Kalamandalam Rama Warrier and Kalamandalam Madamby Subrahmanyan Nampoothiry, Sankarankutty gradually established himself as a Kadhakali singer. However, his association with Kalamandalam Hyder Ali, the master singer, Sankarankutty had an ample opportunity to refine his style. Hyder Ali’s emphasis on Bhaava Sangeetham, had Sankarankutty follow suit. The duo mesmerized and enthralled the audience. With his solid base in Carnatic music, coupled with his background of Kadhakali music, Sankarankutty was able to carve his own style, since the demise of Hyder Ali. Sankarankutty has been performing for nearly three decades in home and abroad. He has performed with almost all leading actors of this generation. He has also received a number of awards from various institutions, including Kerala Kalamandalam.

Pathiyur Sankarankutty & Party - Kadhakalippadangal - Thiruvanthapuram

Pathiyur Shankarankutti एवं साधी—कथकलीपदंगल—
tiruvananthapuram

Pathiyur Shankarankutti के अग्रणी कथकली गायकों में एक है। पाठियुर शंकरांकुट्टी को यह कहा उनके निता न्री पाठियुर कृष्णापिल्लई से विद्वान में मिली। उनके पिता भी एक जाने—माने कथकली गायक थे। केरल कलामंडलम से जुड़ने के बाद शंकरांकुट्टी के कैरियर में एक नया मोड़ आया। कलामंडलम गंगाधरन, कलामंडलम राम वारियर और कलामंडलम मादमबी सुभामण्यन नम्बुड्री जैसे दिग्गज कथकली गायकों से जुड़ने के बाद शंकरांकुट्टी ने स्वयं को एक समर्थ गायक के रूप में स्थापित कर लिया। कलामंडलम हैदर अली के साथ उनके जुड़वां ने उनकी शैली पर व्यापक प्रभाव डाला। शंकरांकुट्टी ने भाव संगीताम पर हैदर अली की फकड़ को अपनी गायन शैली में अपनाया। इन दोनों का गायन श्रेष्ठाओं को मंगःसूत्र कर देता था। कार्यों संगीत में तोस आधार और कथकली गायन की पुष्पमूल के कारण शंकरांकुट्टी अपने एक अनूठी शैली विकसित करने में सफल रहे। हैदर अली के निधन के बाद लगभग तीन दशकों से शंकरांकुट्टी देश–विदेश में अपनी कला का प्रदर्शन करते आ रहे हैं। उन्होंने इस पैदी के लगभग सभी वरिच कलाकारों के साथ प्रस्तुतियाँ दी है। उन्हें केरल कलामंडलम सहित विभिन्न संस्थाओं से अनेक पुरस्कारों से अलंकृत किया गया है।
S.K. Kalai Selvi is a very popular Villuppattu artist of Tamilnadu.

She learnt the art from her father Shri K. P. Solaiappan who is a versatile Villuppatu, drama artist and script writer. Her husband is also a Villupattu artist.

Kalai Selvi is a recipient of many honours and titles including 'Vill Isai Selvi' from the South Zone Cultural Centre, Thanjavur.

She has performed in all prominent cultural festivals in India.

S.K. Kalai Selvi and Party - Villupattu - Tirunelveli

एस. के. कलई सेल्वी विल्लुप्पाटु कलाकार हैं | उन्होंने यह कला अपनी मिता श्री के. पी. सोलैप्पन से सीखी है, जो स्वयं विल्लुप्पाटु और नादय कलाकार सिलापट राइटर हैं | एस. के. कलई सेल्वी के पति भी एक विल्लुप्पाटु कलाकार हैं | एस. के. कलई सेल्वी को कई पुरस्कारों से सम्मानित किया गया है | इनमें तंजावुर के दक्षिणी क्षेत्र सांस्कृतिक केंद्र को 'विल्ल इसई सेल्वी' खिताब भी शामिल है | उन्होंने भारत के सभी प्रतिष्ठित सांस्कृतिक उत्सवों में अपनी कला का प्रदर्शन किया है |
Mangka acquired the knowledge of folk music from her father Mangangsana Meitei since an early age. She learned Moirang Sai and Basok from Guru Smt. Langathel Thoinu, *Pena Music* from Guru 'Padmashree' Khangembam Mangi and *Khongjom Parva* from Guru Smt. Khumanthem Sundari. Manga also learned Hindustani Music from Guru Mairembam Jiten Singh. She has been researching intensely on folk music of different communities in Manipur. At present, she is an artiste of Laihui Ensemble, Imphal.

She has participated in all major cultural festivals in India and abroad representing the country.

**Mangka Mayanglambam - Moirang Sai (Manipuri Folk) - Imphal**

मंगका मयांगलाम्बम—मोइरंग साई (मणिपुरी लोकसंगीत)—इम्फाल
Born into a family of classical musicians in Kolkata, Deb Sankar Roy and Jyoti Sankar Roy received their initial training in Indian Classical Music from their father Shri Nikhilesh Roy.

Received training in Violin at a tender age of 8 years from Shri Mihir Gupta and subsequently, started their vocation as professional violinists. They had the rare privilege of performing under the music direction of maestros like Pandit Ravishankar and Ustad Amjad Ali Khan who described the brothers as talented violin duos.

Deb Sankar & Jyoti Sankar have also played background music in the films directed by Sri Satyajit Ray.

Apart from having recorded many albums, Deb Sankar Roy and Jyoti Sankar Roy have been performing with their group at various prestigious venues in India and abroad. Presently, the brothers have set up a music school in Kolkata to impart proper training to budding musicians in Western Classical Music in eastern India.
Alobo Naga is an Artiste, Composer and a Songwriter and one of the most refined, popular & well-known artistes from North East India. He started expressing his passion for music at the tender age of 5 and by the age of 11 he began writing and performing his original composition. Besides being a performing artiste he has written and composed music for many genres such as films, TV shows, jingles etcetera. He performed extensively in India and abroad by participating in all major festivals and in the course acclaimed name and fame in the field. Alobo has won many awards. He is also known for philanthropic and charitable works through his music.

Alobo Naga - Western Band - Kohima
अलोबो नागा—(वेस्टर्न बैंड)—कोहिमा

अलोबो नागा पूर्वोत्तर भारत के एक लोकप्रिय कलाकार, कंपोजर और गीत लेखक हैं। उनकी गिनती पूर्वोत्तर के जाने—माने स्थापित कलाकारों में होती है। पांच वर्ष की नर्तकी उम्र से ही संगीत के प्रति उनका लगाव स्पष्ट होने लगा था। यारंबंध वर्ष का होता—होते उन्होंने गीत लिखना और अपने गीतों को स्वयं प्रस्तुत करना शुरू कर दिया। मंच कलाकार होने के अलावा उन्होंने फिल्म, टेलीविजन और जिंगल्स के लिए गीत लिखे हैं और उनकी संगीत रचना की है। अलोबो नागा ने देश—विदेश के प्रतिष्ठित संगीत समारोहों में अपनी कला का प्रदर्शन किया है। अपनी उत्कृष्ट प्रतिभा के लिए उन्हें व्यापक स्वागत मिली है। अलोबो को अनेक पुरस्कारों से सम्मानित किया गया है। वे संगीत के जरिये समाज सेवा और परोपकारी कार्यों में योगदान के लिए भी जाने जाते हैं।
Broadcast Schedule of Akashvani Sangeet Sammelan - 2019

The broadcast of these concerts will commence from 09.11.2019 (Saturday) and conclude on 19.12.2019 (Thursday).

Saturday and Sunday - 9.30 P.M. to 11.00 P.M.
Weekdays (Mon. to Friday) - 10.00 P.M. to 11.00 P.M.
Morning Broadcast on Sundays (1st Dec. & 8th Dec. 2019 only) - 10 AM to 12 Noon
(Broadcast on National Hook-Up from all Capital & Regional Stations of AIR & Raagam (DTH)

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<th>Category</th>
<th>Venue</th>
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<td>09.11.2019 (Saturday) 9:30 PM – 10:30 PM</td>
<td>Vid. Guruvilli Appanna - Visakhapatnam</td>
<td>Nagaswaram</td>
<td>Thiruvanthapuram</td>
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<tr>
<td>10.11.2019 (Saturday) 9:30 PM – 11:00 PM</td>
<td>Vid. Vijay B. Natesan - Chennai</td>
<td>Mridangam Solo</td>
<td>Thiruvanthapuram</td>
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<tr>
<td>10.11.2019 (Sunday) 9:30 PM – 11:00 PM</td>
<td>Vid. Meeta Pandit - Delhi</td>
<td>Vocal</td>
<td>Mumbai</td>
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<tr>
<td>11.11.2019 (Monday) 10:00 PM – 11:00 PM</td>
<td>Pt. Harminder Sharma - Jalandhar</td>
<td>Sitar</td>
<td>Chennai</td>
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<tr>
<td>12.11.2019 (Tuesday) 10:00 PM – 11:00 PM</td>
<td>Dr. K. Vageesh - Delhi</td>
<td>Vocal</td>
<td>Thiruvanthapuram</td>
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<tr>
<td>13.11.2019 (Wednesday) 10:00 PM – 11:00 PM</td>
<td>Dr. Bipul Ray - Delhi</td>
<td>Santoor</td>
<td>Kanpur (Lucknow)</td>
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<td>14.11.2019 (Thursday) 10:00 PM – 11:00 PM</td>
<td>Ustad Iqbal Ahmed Khan - Delhi</td>
<td>Vocal</td>
<td>Hyderabad</td>
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<td>15.11.2019 (Friday) 10:00 PM – 11:00 PM</td>
<td>N. Sampath - Thirssur &amp; Bajju N. Rajeeth - Kozhikode</td>
<td>Violin &amp; Veena (Jugal Bandhi)</td>
<td>Thanjavur (Tiruchirappalli)</td>
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<tr>
<td>16.11.2019 (Saturday) 9:30 PM – 10:30 PM</td>
<td>Pt. Debashish Bhattacharya - Kolakata</td>
<td>Guitar</td>
<td>Delhi</td>
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<tr>
<td>10.30 PM – 11:00 PM</td>
<td>Pt. Suresh Talwalkar - Pune</td>
<td>Taal Kirtan</td>
<td>Delhi</td>
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<tr>
<td>17.11.2019 (Sunday) 9:30 PM – 11:00 PM</td>
<td>Vid. T. S. Rama - Bengaluru</td>
<td>Vocal</td>
<td>Chennai</td>
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<tr>
<td>18.11.2019 (Monday) 10:00 PM – 11:00 PM</td>
<td>Pt. Abhishek Lahiri - Kolkata</td>
<td>Sarod</td>
<td>Chandigarh (Jalandhar)</td>
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<tr>
<td>19.11.2019 (Tuesday) 10:00 PM – 11:00 PM</td>
<td>Vid. Manajiri Alegoankar - Pune</td>
<td>Vocal</td>
<td>Shantiniketan (Kolkata)</td>
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<tr>
<td>20.11.2019 (Wednesday) 10:00 PM – 11:00 PM</td>
<td>Vid. Allam Durga Prasad (Staff) - Chennai</td>
<td>Gottu Vadyam</td>
<td>Hyderabad</td>
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<tr>
<td>21.11.2019 (Thursday) 10:00 PM – 11:00 PM</td>
<td>Kakoli Mukherjee - Kolkata</td>
<td>Thumri/Dadra</td>
<td>Udaipur</td>
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<tr>
<td>22.11.2019 (Friday) 10:00 PM – 11:00 PM</td>
<td>Sri Ram Parthi Sarathy - Chennai</td>
<td>Vocal</td>
<td>Delhi</td>
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<td>23.11.2019 (Saturday) 9:30 PM – 11:00 PM</td>
<td>Pt. Vishwamohan Bhatt – Jaipur &amp; Vid. S. Shashank – Chennai</td>
<td>Guitar &amp; Flute (Jugal Bandhi)</td>
<td>Pune</td>
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<tr>
<td>24.11.2019 (Sunday) 9:30 PM – 10:30 PM</td>
<td>Vid. Malladi Suribabu-Vijayawada</td>
<td>Vocal</td>
<td>Thanjavur (Tiruchirappalli)</td>
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<tr>
<td>10:30 PM – 11:00 PM</td>
<td>Vid. Y.L. Srivivasulu - Kadapa</td>
<td>Thavil</td>
<td>Thanjavur (Tiruchirappalli)</td>
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<tr>
<td>25.11.2019 (Monday) 10:00 PM – 11:00 PM</td>
<td>Pt. Parveen Godkhindi – Bengaluru</td>
<td>Flute</td>
<td>Bhubaneswar (Cuttack)</td>
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<td>26.11.2019 (Tuesday) 10:00 PM – 11:00 PM</td>
<td>Pt. Naresh Malhotra - Delhi</td>
<td>Vocal</td>
<td>Bhubaneswar (Cuttack)</td>
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<tr>
<td>27.11.2019 (Wednesday) 10:00 PM – 11:00 PM</td>
<td>Sriramani Santhangopal - Chennai</td>
<td>Vocal</td>
<td>Vijayawada</td>
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<tr>
<td>28.11.2019 (Thursday) 10:00 PM – 11:00 PM</td>
<td>Gouri Banerjee – Delhi</td>
<td>Sarangi</td>
<td>Jamshedpur</td>
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<tr>
<td>29.11.2019 (Friday) 10:00 PM – 11:00 PM</td>
<td>Vid. A Kanyakumari - Chennai</td>
<td>Violin</td>
<td>Mumbai</td>
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<tr>
<td>30.11.2019 (Saturday) 9:30 PM – 11:00 PM</td>
<td>Uday Bhavalkar – Pune</td>
<td>Dhrupad/Dhamar</td>
<td>Jamshedpur</td>
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<tr>
<td>01.12.2019 (Sunday) 10:00 AM – 11:00 AM</td>
<td>Vardha Godbole – Mumbai</td>
<td>Vocal</td>
<td>Gaya (Patna)</td>
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<tr>
<td>11.00 AM – 12.00 Noon</td>
<td>Prabhat Kumar - Delhi</td>
<td>Sarod</td>
<td></td>
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<tr>
<td>09:30PM – 11:00PM</td>
<td>Vid. Mysore M. Nagraj &amp; Dr. Mysore M. Manjunath-Mysuru</td>
<td>Violin Duet</td>
<td>Vijayawada</td>
</tr>
<tr>
<td>02.12.2019 (Monday) 10:00 PM – 11:00 PM</td>
<td>Vid. Sumitra Guha – Delhi</td>
<td>Vocal</td>
<td>Kanpur (Lucknow)</td>
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<tr>
<td>03.12.2019 (Tuesday) 10:00 PM – 11:00 PM</td>
<td>Rajendra Prasad Memorial Lecture</td>
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<tr>
<td>Date/Day/Time of Broadcast</td>
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<tr>
<td>04.12.2019 (Wednesday) 10.00 PM – 11.00 PM</td>
<td>Parupalli Srujana – Chennai &amp; K. V. Krishna – Hyderabad &amp; Manda Ananthakrishna – Hyderabad</td>
<td>Veena-Violin-Venu Trio</td>
<td>Puducherry</td>
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<tr>
<td>05.12.2019 (Thursday) 10.00 PM – 11.00 PM</td>
<td>Vijaya Bakshi – Pune</td>
<td>Vocal</td>
<td>Ahmedabad</td>
</tr>
<tr>
<td>06.12.2019 (Friday) 10.00 PM – 11.00 PM</td>
<td>V. Pradeep Kumar – Chennai</td>
<td>Vocal</td>
<td>Bengaluru</td>
</tr>
<tr>
<td>07.12.2019 (Saturday) 09.30 PM – 11.00 PM</td>
<td>Vid. Kala Ram Nath – Mumbai &amp; Vid. Jayanthi Kumaresh – Chennai</td>
<td>Violin &amp; Veena (Jugal Bandhi)</td>
<td>Shantiniketan (Kolkata)</td>
</tr>
<tr>
<td>08.12.2019 (Sunday) 10.00 AM – 11.00 AM</td>
<td>Suresh Gandharav - Delhi</td>
<td>Vocal</td>
<td>Dehradoon</td>
</tr>
<tr>
<td>11.00AM – 12.00 Noon</td>
<td>Shaminder Pal Singh-Jalandhar</td>
<td>Sarangi</td>
<td>Dehradoon</td>
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<tr>
<td>09.30 PM – 11.00 PM</td>
<td>Dr. N. Rajam – Mumbai</td>
<td>Violin</td>
<td>Ahmedabad</td>
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<tr>
<td>09.12.2019 (Monday) 10.00 PM – 11.00 PM</td>
<td>Sriyanga Ramapiya - Tiruchirappalli</td>
<td>Vocal</td>
<td>Mangaluru</td>
</tr>
<tr>
<td>10.12.2019 (Tuesday) 10.00 PM – 11.00 PM</td>
<td>Pt. Rajendra Prasana – Delhi</td>
<td>Flute</td>
<td>Bengaluru</td>
</tr>
<tr>
<td>11.12.2019 (Wednesday) 10.00 PM – 11.00 PM</td>
<td>P. Dhanya -Thiruvanathapuram</td>
<td>Vocal</td>
<td>Puducherry</td>
</tr>
<tr>
<td>12.12.2019 (Thursday) 10.00 PM – 11.00 PM</td>
<td>Vid. M. S. N. Murthy – Visakhapatnam</td>
<td>Violin</td>
<td>Mangaluru</td>
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<tr>
<td>13.12.2019 (Friday) 10.00 PM – 11.00 PM</td>
<td>Parmod Gaikwad – Pune</td>
<td>Shehnai</td>
<td>Udaipur</td>
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<tr>
<td>14.12.2019 (Saturday) 09.30 PM – 10.30 PM</td>
<td>Shirin Sengupta – Kolkata</td>
<td>Vocal</td>
<td>Pune</td>
</tr>
<tr>
<td>10.30 PM – 11.00 PM</td>
<td>Pt. Ravi Shankar Upadhyay – Delhi &amp; Ustad Rafiuddin Sabri – Delhi</td>
<td>Pakhawaj &amp; Tabla (Jugal Bandhi)</td>
<td>Mangaluru</td>
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<tr>
<td>15.12.2019 (Sunday) 9.30 PM – 11.00 PM</td>
<td>Pt. Chandrashekhar Vaze (Staff) – Mumbai</td>
<td>Vocal</td>
<td>Chandigarh (Jalandhar)</td>
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<tr>
<td>16.12.2019 (Monday) 10.00 PM – 11.00 PM</td>
<td>Pt. Ghanshyam Vaswani - Mumbai</td>
<td>Ghazal</td>
<td>Guwahati</td>
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<tr>
<td>17.12.2019 (Tuesday) 10.00 PM – 11.00 PM</td>
<td>Pranita Baishya Medhi - Guwahati</td>
<td>Assamese Folk Music</td>
<td>Sambalpur</td>
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<tr>
<td>18.12.2018 (Wednesday) 10.00 PM – 11.00 PM</td>
<td>Poorva Guru – Hyderabad</td>
<td>Ghazal</td>
<td>Coimbatore</td>
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<tr>
<td>19.12.2019 (Thursday) 10.00 PM – 11.00 PM</td>
<td>Shailash Srivastava – Mumbai</td>
<td>Bhojpuri Folk</td>
<td>Coimbatore</td>
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<tr>
<td></td>
<td>Vidhi Sharma – Delhi</td>
<td>Lt. Music</td>
<td>Coimbatore</td>
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<tr>
<td></td>
<td>N. Raghu (Staff)-Music Composer-Bengaluru Raghudev Bhardwaj (Male voice) &amp; Shruthi G. Rao (Female voice) - Lt. Vocal</td>
<td>Light Vocal (Kannada)</td>
<td>Coimbatore</td>
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<td></td>
<td>Pathiyur Sankarakuttu &amp; Party - Thiruvanathapuram</td>
<td>Kathakalippad angal</td>
<td>Coimbatore</td>
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<td>S K. Kalaichelvi &amp; Party - Tirunelveli</td>
<td>Villuppatu (folk Tamil)</td>
<td>Coimbatore</td>
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<td>Mangka Mayanglambam &amp; Party-Imphal</td>
<td>Manipuri folk</td>
<td>Imphal</td>
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<td>Jyotisankar Roy &amp; Debsankar Roy- Kolkata</td>
<td>Violin Duet</td>
<td>Imphal</td>
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<td></td>
<td>Aloknaga – Kohima</td>
<td>Western Band</td>
<td>Kohima</td>
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आकाशवाणी संगीत समारोह—2019 की प्रसारण अनुसूची
इन संगीत कार्यक्रमों का प्रसारण 09.11.2019 (शनिवार) से शुरू होकर 19.12.2019 (गुरुवार) को सम्पन्न होगा।
शनिवार और रविवार—सांय 9.30 से 11.00 बजे तक
सप्ताह में (सोमवार से शुक्रवार) सांय 10.00 से 11.00 बजे तक
rविवार को सुबह का प्रसारण (1 दिसंबर और 8 दिसंबर 2019 केवल) सुबह 10.00 बजे से दोपहर 12.00 बजे तक
(आकाशवाणी के सभी राजधानी और क्षेत्रीय स्टेशनों से और
रागम (डी.टी.एच.) राष्ट्रीय डी—अप पर प्रसारण)

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<td>09.11.2019 (शनिवार) 9:30 PM - 10:30 PM</td>
<td>वि. गुरुरामली अनपना</td>
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<td>नागास्वरम</td>
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<td>वि. दिशार दी नोटसन—चेन्नई</td>
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<td>वि. गीता पंडित—दिल्ली</td>
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<td>12.11.2019 (सोमवार) 10:00 PM - 11:00 PM</td>
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<td>डॉ. विपुल राय—दिल्ली</td>
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<td>कानपुर (लखनऊ)</td>
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<td>14.11.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>पं. टूर इंक्शिया अहमद खान—दिल्ली</td>
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<td>15.11.2019 (शुक्रवार) 10:00 PM - 11:00 PM</td>
<td>ए. पंडित—जिर्जुर और बैंगलूर पंजीकरण—हैदराबाद</td>
<td>वायलिन—श्रीमान (बूलबूल)</td>
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<td>16.11.2019 (शनिवार) 9:30 PM - 10:30 PM</td>
<td>पं. देवलालकिशोर भट्टाचार्य—कोलकाता</td>
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<td>10:30 PM - 11:00 PM</td>
<td>पं. तुराम तलवार—पुणे</td>
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<td>17.11.2019 (रविवार) 9:30 PM - 11:00 PM</td>
<td>वि. टे.एस. न्यम—बूलबूल</td>
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<td>18.11.2019 (सोमवार) 10:00 PM - 11:00 PM</td>
<td>पं. अमित लाही—कोलकाता</td>
<td>संगीत मानिक</td>
<td>जालपुर</td>
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<td>19.11.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>वि. जे.जे. अलवरोह—पुणे</td>
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<td>20.11.2019 (शुक्रवार) 10:00 PM - 11:00 PM</td>
<td>वि. अल्पम दुर्गा प्रसाद (स्टाफ)—बूलबूल</td>
<td>गोदामालम</td>
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<td>21.11.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>काकोली मुखबी—कोलकाता</td>
<td>दुर्गी / आदि</td>
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<tr>
<td>22.11.2019 (शुक्रवार) 10:00 PM - 11:00 PM</td>
<td>श्रीराम पार्थ सारथी—बूलबूल</td>
<td>गायन</td>
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<td>23.11.2019 (शनिवार) 9:30 PM - 11:00 PM</td>
<td>वि. बिक्रीमहोन भट्ट—जम्मू-पूर्वी</td>
<td>गिटार और बांसुरी (जुगलबंदी)</td>
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<td>24.11.2019 (रविवार) 9:30 PM - 10:30 PM</td>
<td>वि. मल्लिकरथि सूरियाबू—बतलायलिन</td>
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<td>10:30 PM - 11:00 PM</td>
<td>वि. वाई.एल. श्रीविनायक—कर्नाटक</td>
<td>तत्वपिनी</td>
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<td>25.11.2019 (सोमवार) 10:00 PM - 11:00 PM</td>
<td>वि. तेरिच गोदामालम—बूलबूल</td>
<td>बांसुरी</td>
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<tr>
<td>26.11.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>वि. तेरिच गोदामालम—बूलबूल</td>
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<td>27.11.2019 (शुक्रवार) 10:00 PM - 11:00 PM</td>
<td>वि. अवसराला कवालकुमार—बूलबूल</td>
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<td>28.11.2019 (सोमवार) 10:00 PM - 11:00 PM</td>
<td>गोली बनली—दिल्ली</td>
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<td>29.11.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>वि. अंकुशमोहन नागराज—बूलबूल</td>
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<td>30.11.2019 (शनिवार) 9:30 PM - 11:00 PM</td>
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<td>01.12.2019 (शनिवार) 10:00 AM - 11:00 AM</td>
<td>काजा गोदामालम—बूलबूल</td>
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<td>11.00 AM - 12:00 Noon</td>
<td>प्रमाण कुमार—दिल्ली</td>
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<td>09:30 PM - 11:00 PM</td>
<td>वि. उमा मौर्या—नागराज और इंद्रि उमा मौर्या—मंजुनाथ—मौर्या</td>
<td>वायलिन</td>
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<td>02.12.2019 (सोमवार) 10:00 PM - 11:00 PM</td>
<td>वि. सुजीता गुटा—दिल्ली</td>
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<tr>
<td>03.12.2019 (शनिवार) 10:00 PM - 11:00 PM</td>
<td>राजेन्द्र प्रसाद मेमोरियल वायुस्थानाला</td>
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<td>04.12.2019 (सुबहवार) 10:00 PM – 11:00 PM</td>
<td>पारुपल्ली सुजना—चेन्नई और के दी कुमण—हैदराबाद और मंदा अंतर्त्रृण—हैदराबाद</td>
<td>गीता—बायलिन—वेणु—वाद्ययम</td>
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<td>05.12.2019 (गुरुवार) 10:00 PM – 11:00 PM</td>
<td>विजय बसी—पुले</td>
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<td>अहमदाबाद</td>
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<td>06.12.2019 (गुरुवार) 10:00 PM – 11:00 PM</td>
<td>वि. दीपक कुमार—चेन्नई</td>
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<td>07.12.2019 (शनिवार) 09:30 PM – 11:00 PM</td>
<td>वि. कला नाथ मुनिबंडी एवं वि. जयदी कुमारेश—चेन्नई</td>
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<td>08.12.2019 (रविवार) 10:00 AM – 11:00 AM</td>
<td>सुरेश गंधर्व—दिल्ली</td>
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<td>श्रीनिवास पाल सिंह—जालंधर</td>
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<td>14.12.2019 (शनिवार) 09:30 PM – 10:30 PM</td>
<td>शीर्षन सेनपुप्पा—कोलकाता</td>
<td>गायन</td>
<td>पुडुचेरी</td>
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